149956

THÉO. YSAŸE, Op. 15

LE CYGNE

∴

ESQUISSE SYMPHONIQUE

POUR GRAND ORCHESTRE

PARTITION PARTIES

NEW YORK: G. SCHIRMER

PARIS: A. DURAND & FILS LEIPSIC: FR. HOFMEISTER

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Y91c

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Le Cygne.

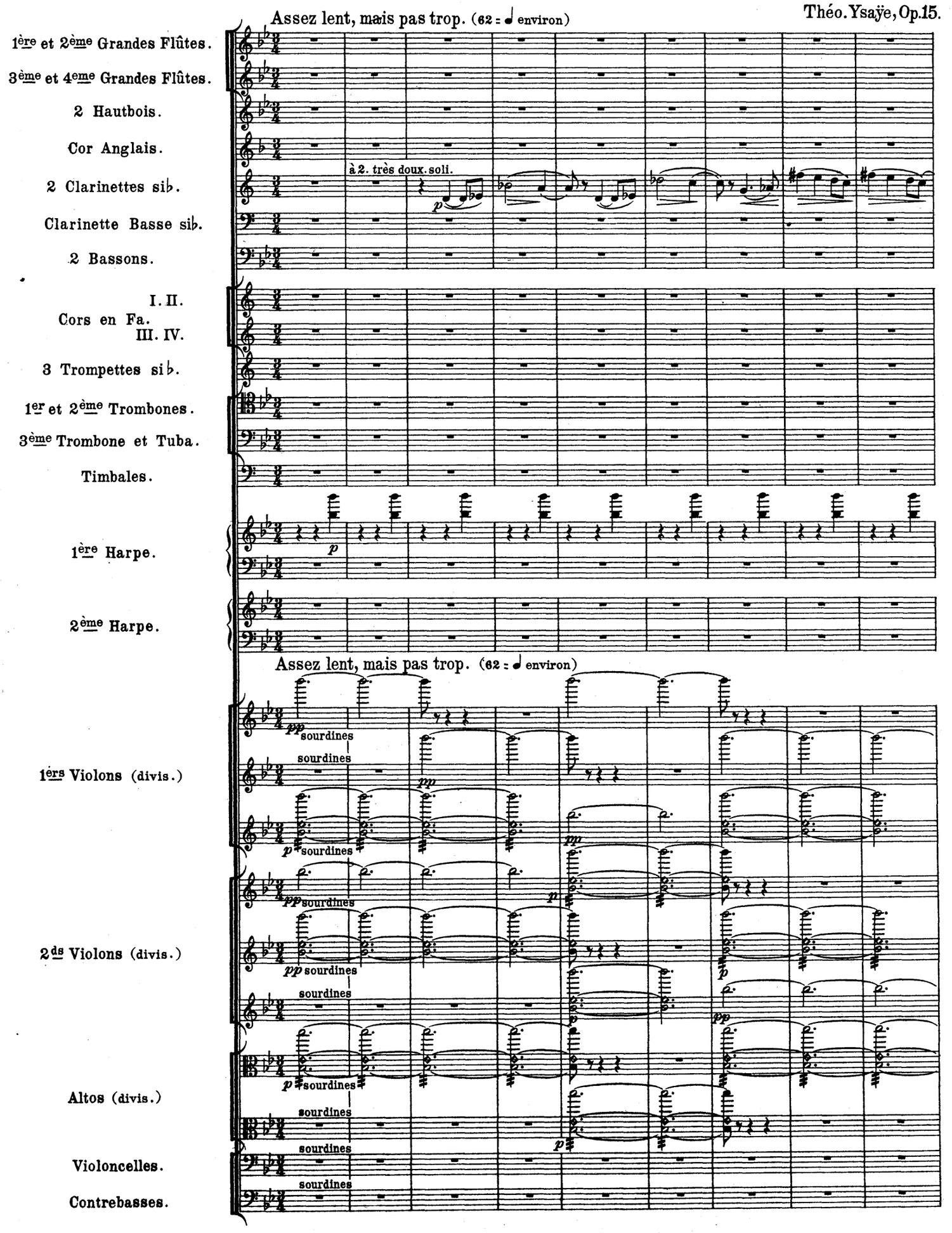
Sans bruit, sous le miroir des lacs profonds et calmes
Le cygne chasse l'onde avec ses larges palmes
Et glisse...
Sa grande aile l'entraîne ainsi qu'un lent navire.
. . . . . .
Tantôt le long des pins, séjour d'ombre et de paix,
Il serpente, et, laissant les herbages épais
Traîner derrière lui ainsi qu'une chevelure,
Il va d'une tardive et languissante allure.
. . . . . .
Tantôt il porte au large,
Superbe, gouvernant du côté de l'azur,
Il choisit pour fêter sa blancheur qu'il admire
La place éblouissante où le soleil se mire. —
Puis, quand les bords de l'eau ne se distinguent plus
A l'heure où toute forme est un spectre confus,
Où l'horizon brunit rayé d'un long trait rouge,
Alors que pas un jonc, pas un glaïeul ne bouge,
L'oiseau, dans le lac sombre où sous lui se reflète
La splendeur d'une nuit lactée et violette,
Comme un vase d'argent parmi les diamants,
Dort, la tête sous l'aile, entre deux firmaments.

SULLY-PRUD'HOMME.

Le Cygne.

Esquisse symphonique.

Théo. Ysaÿe, Op. 15.



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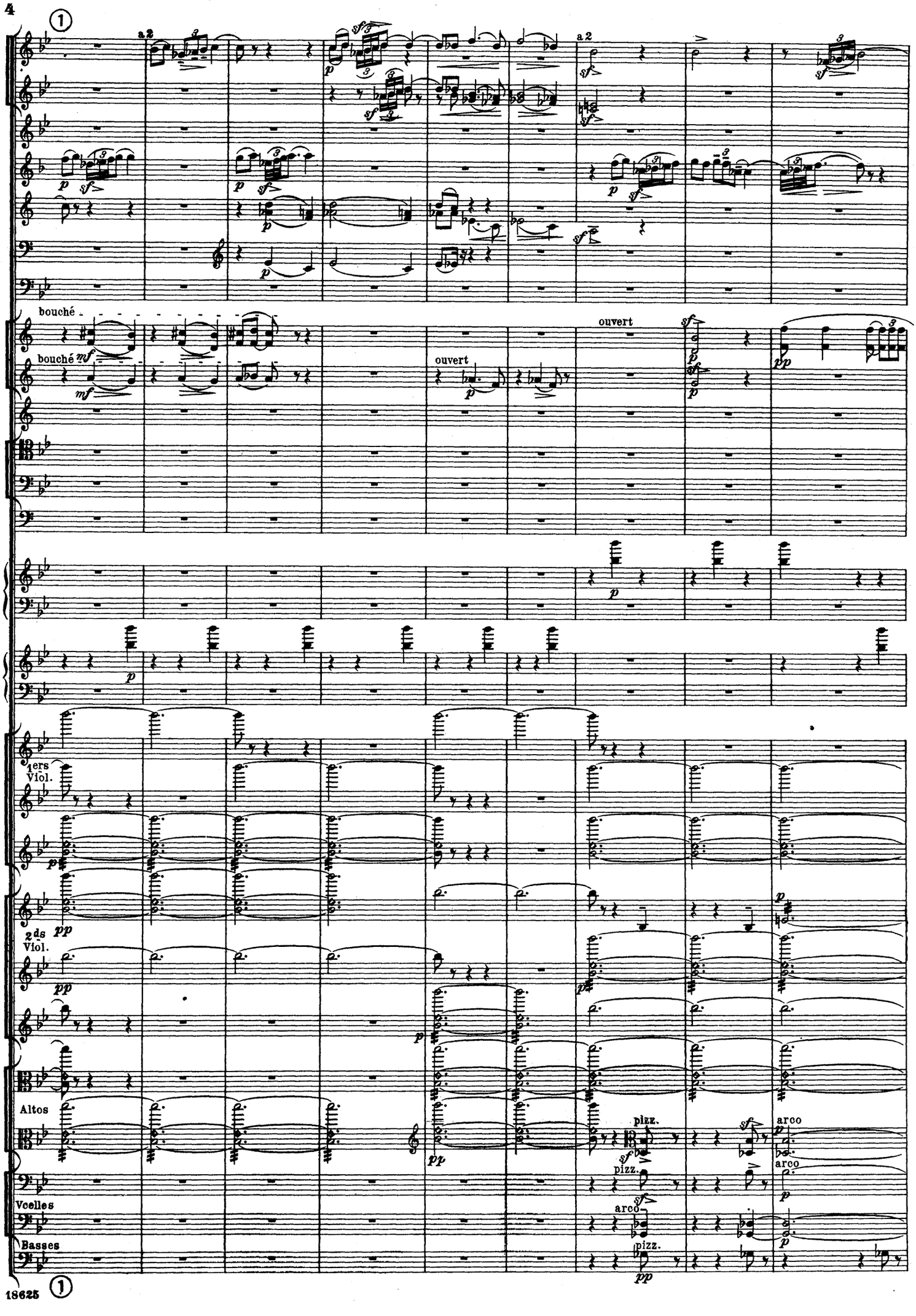
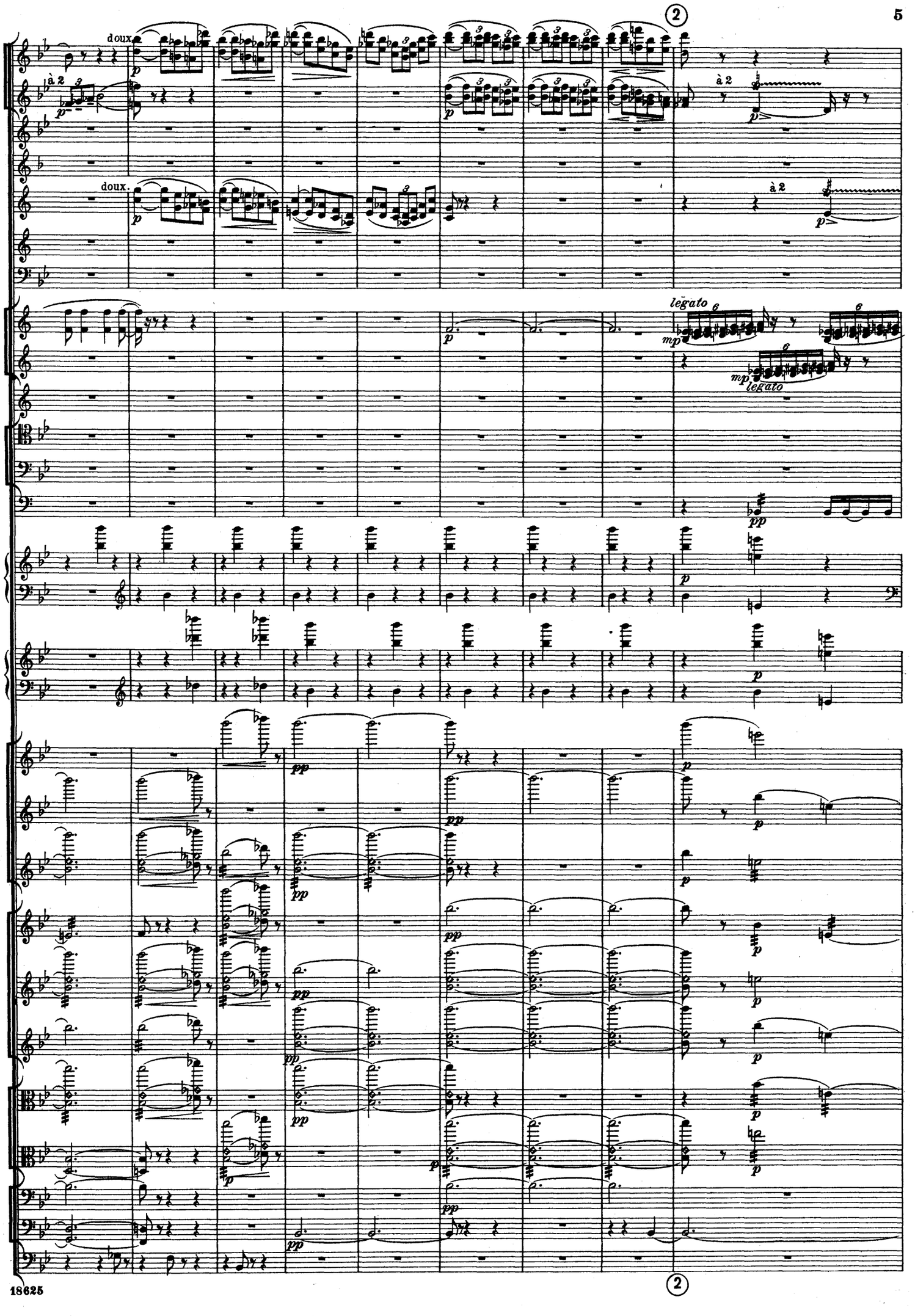
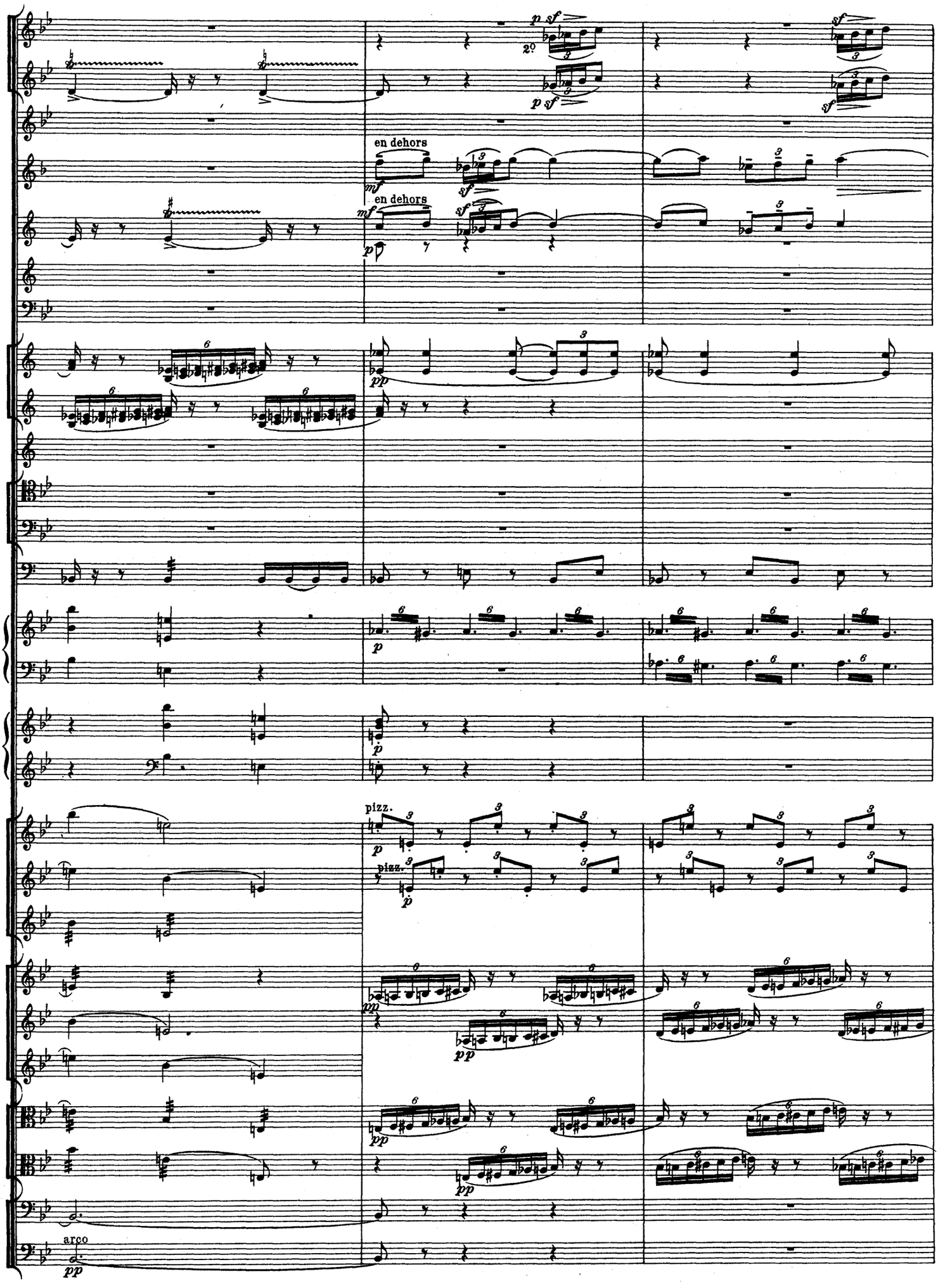
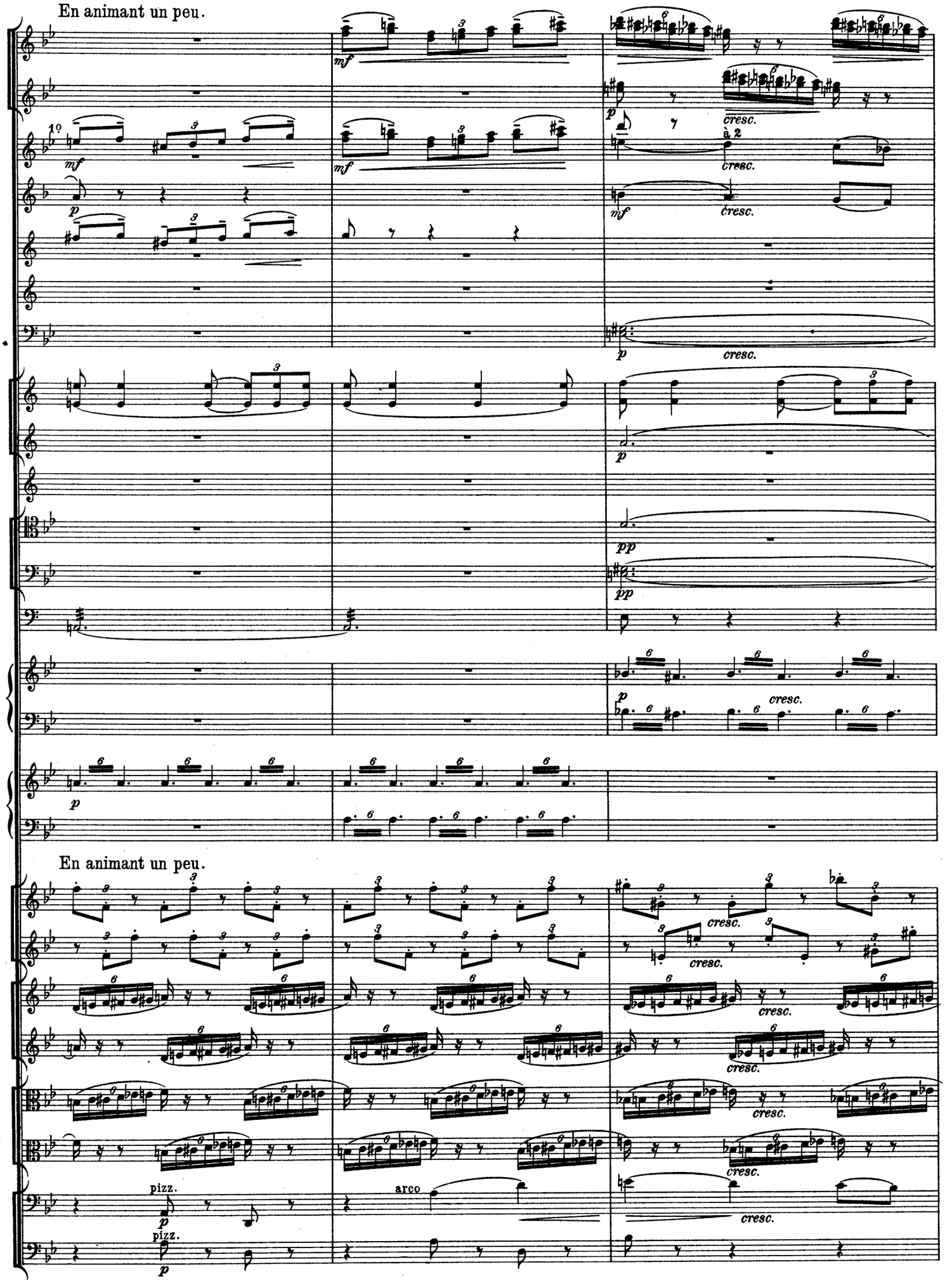
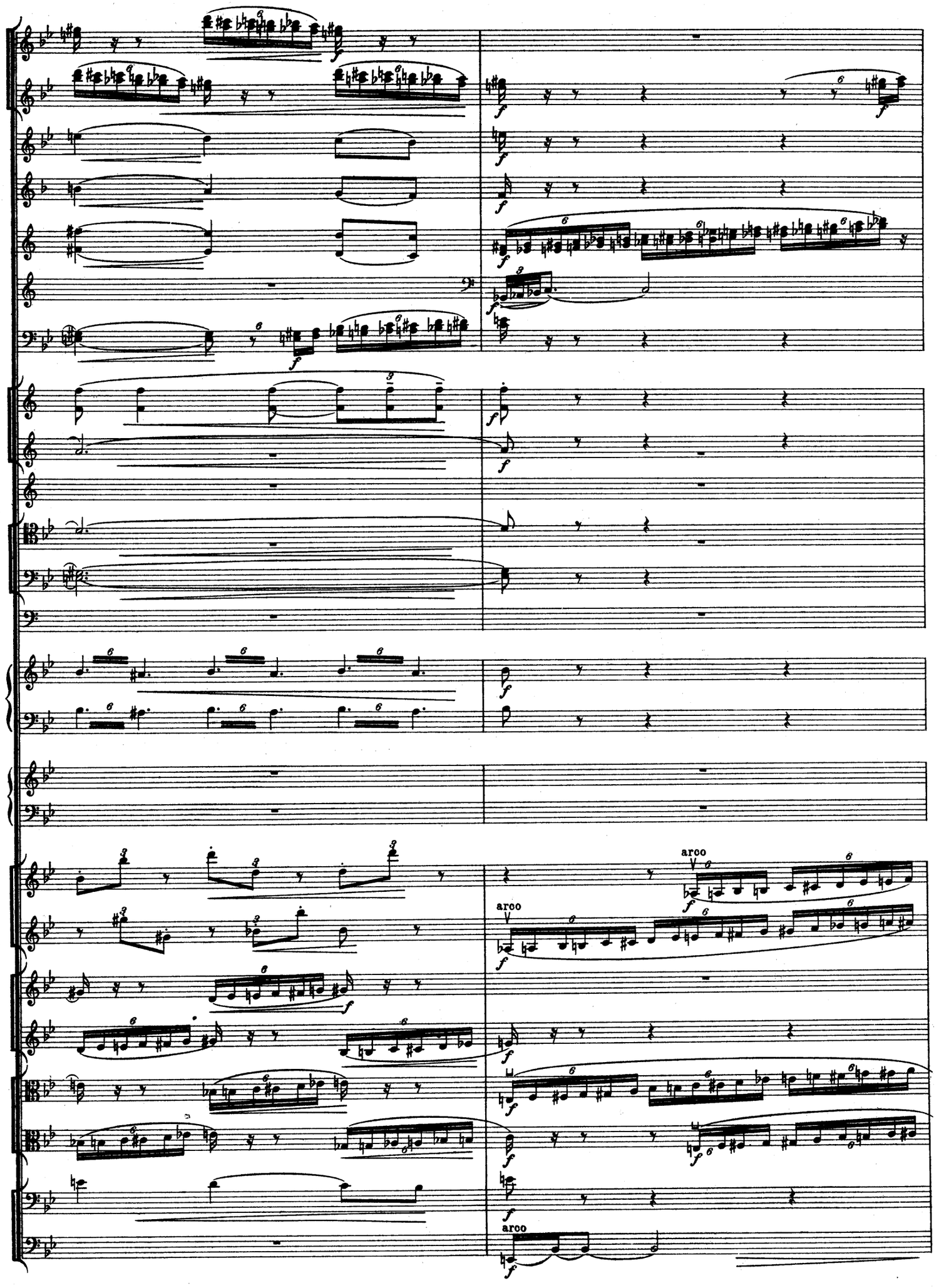
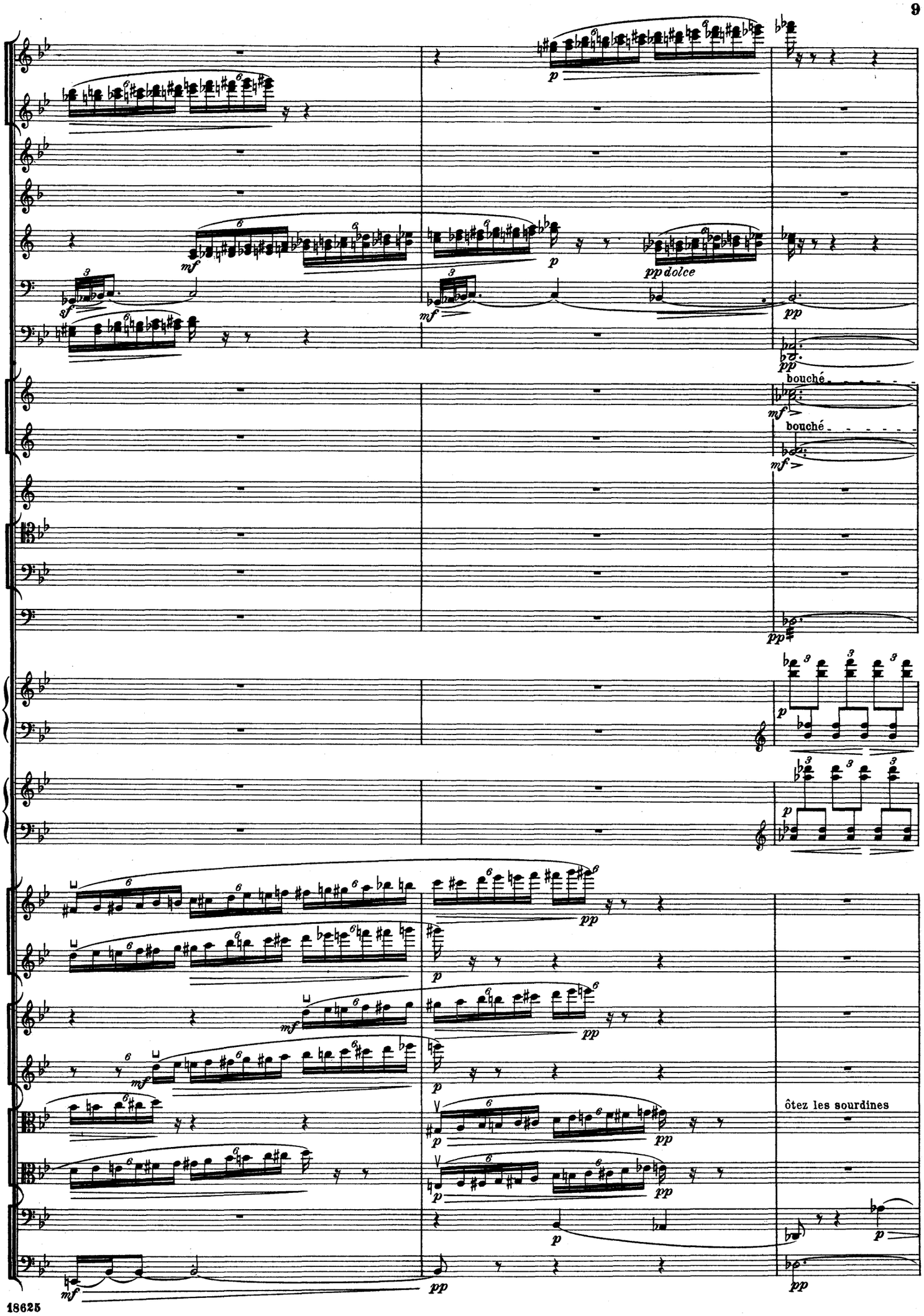

a 2
bouché
bouché
ouvert
ouvert
1ers Viol.
2ds Viol.
Altos
Vcelles
Basses
pizz.
arco
pizz.
arco
pizz.

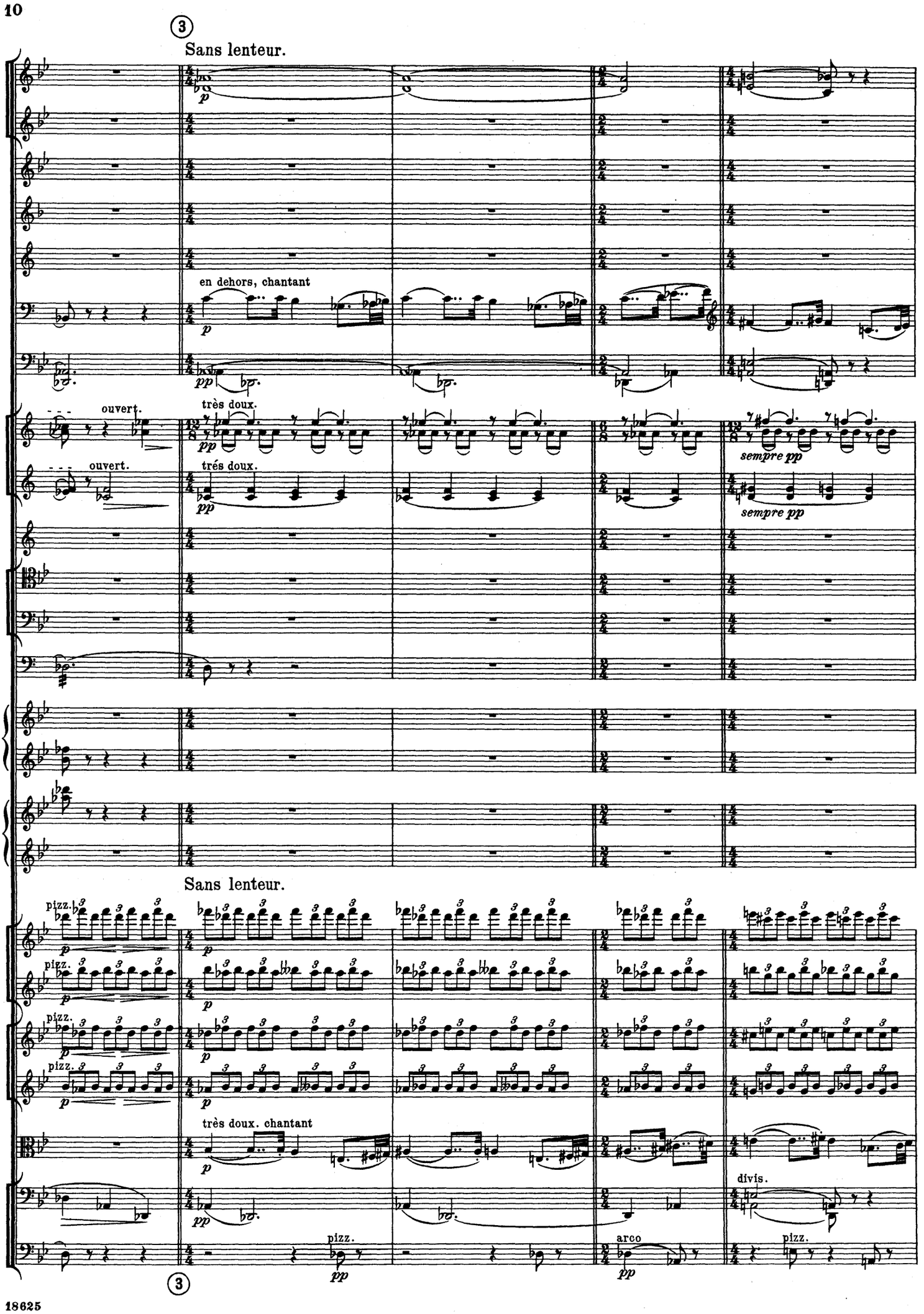

doux
à 2
doux.
à 2
legato
mp
legato
pp
p

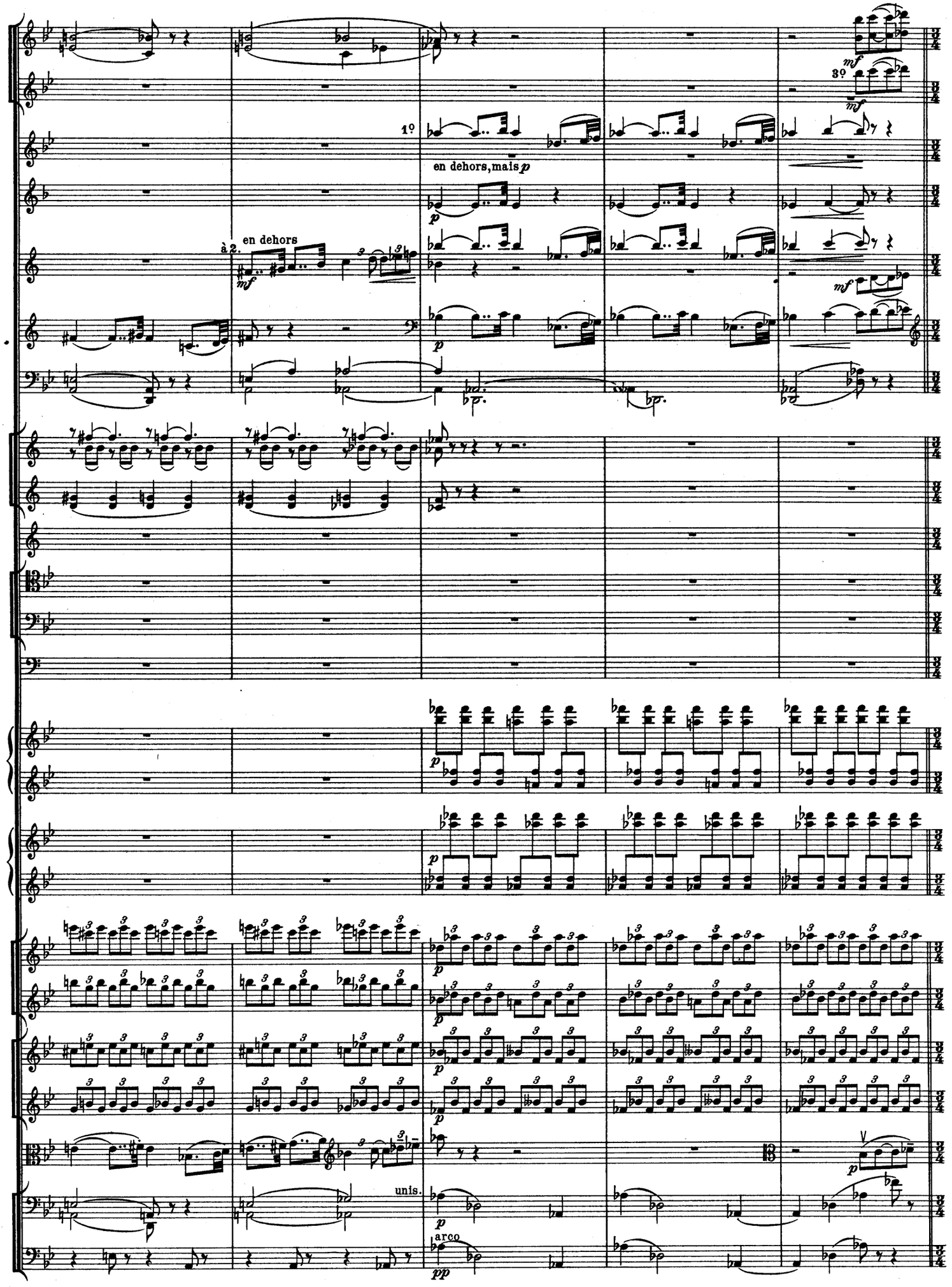

2o
en dehors
en dehors
pizz.
pizz.
arco

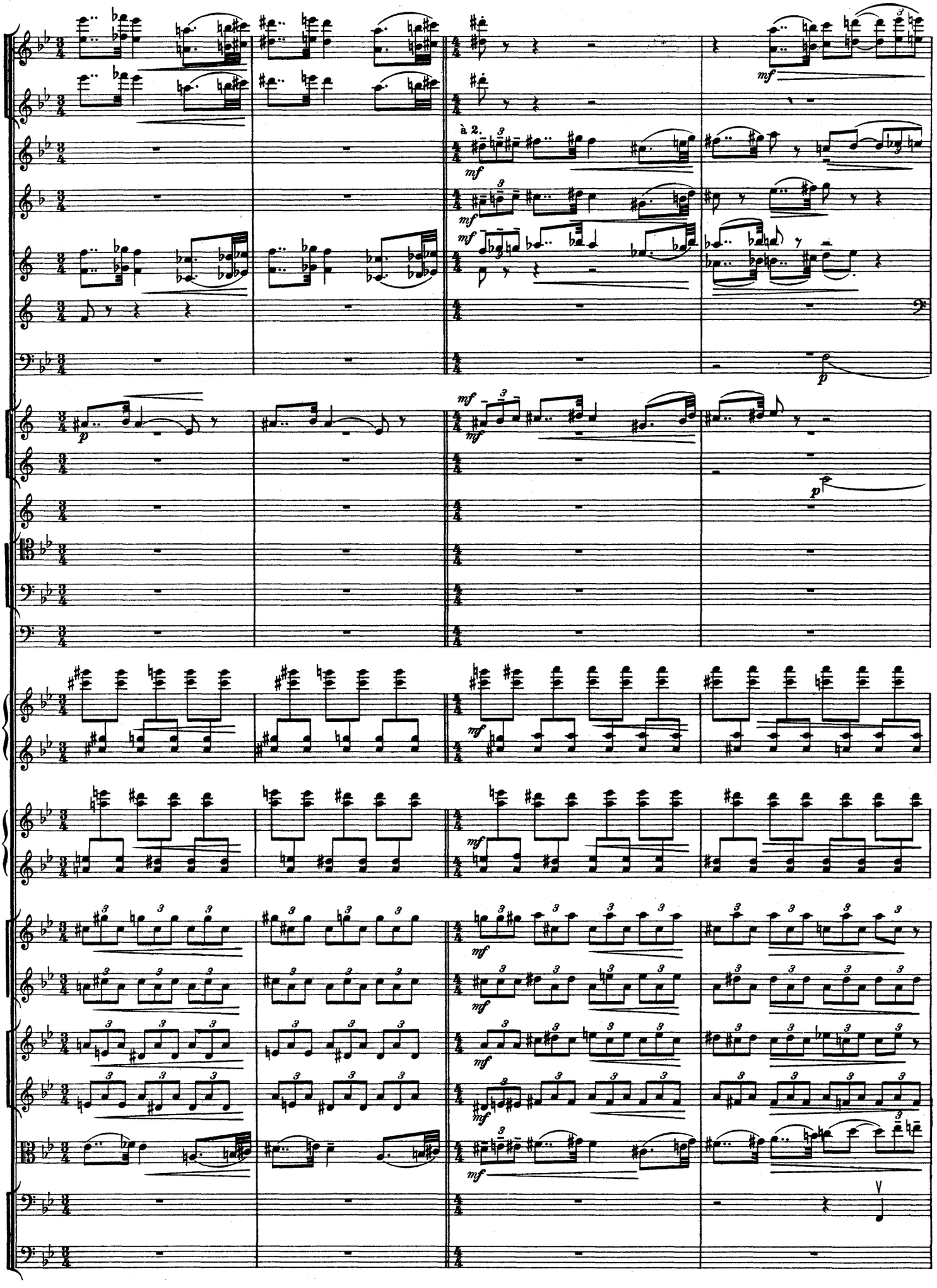

En animant un peu.
1°
mf
p
cresc.
à 2
pp
En animant un peu.
pizz.
arco

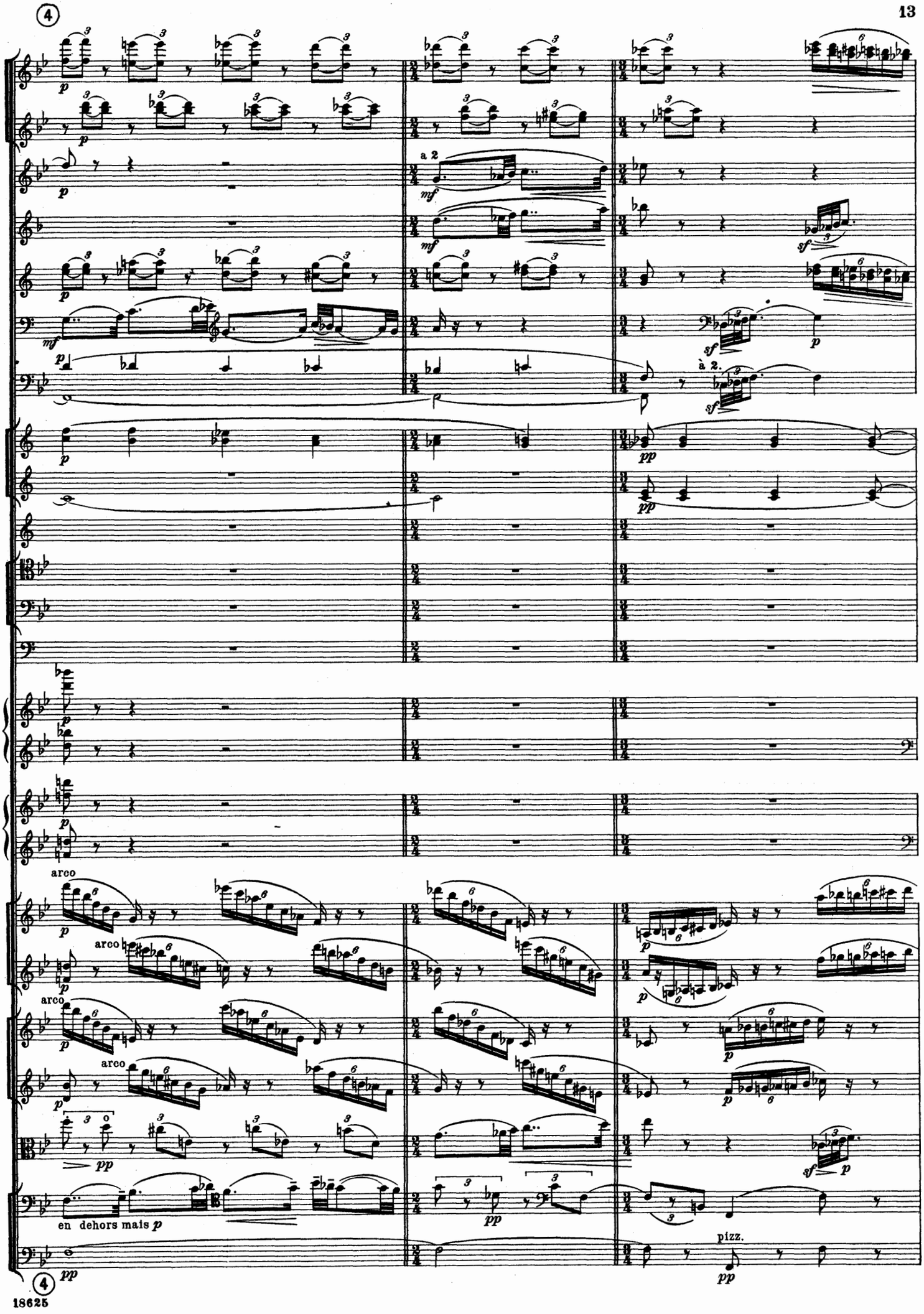

arco
arco
arco

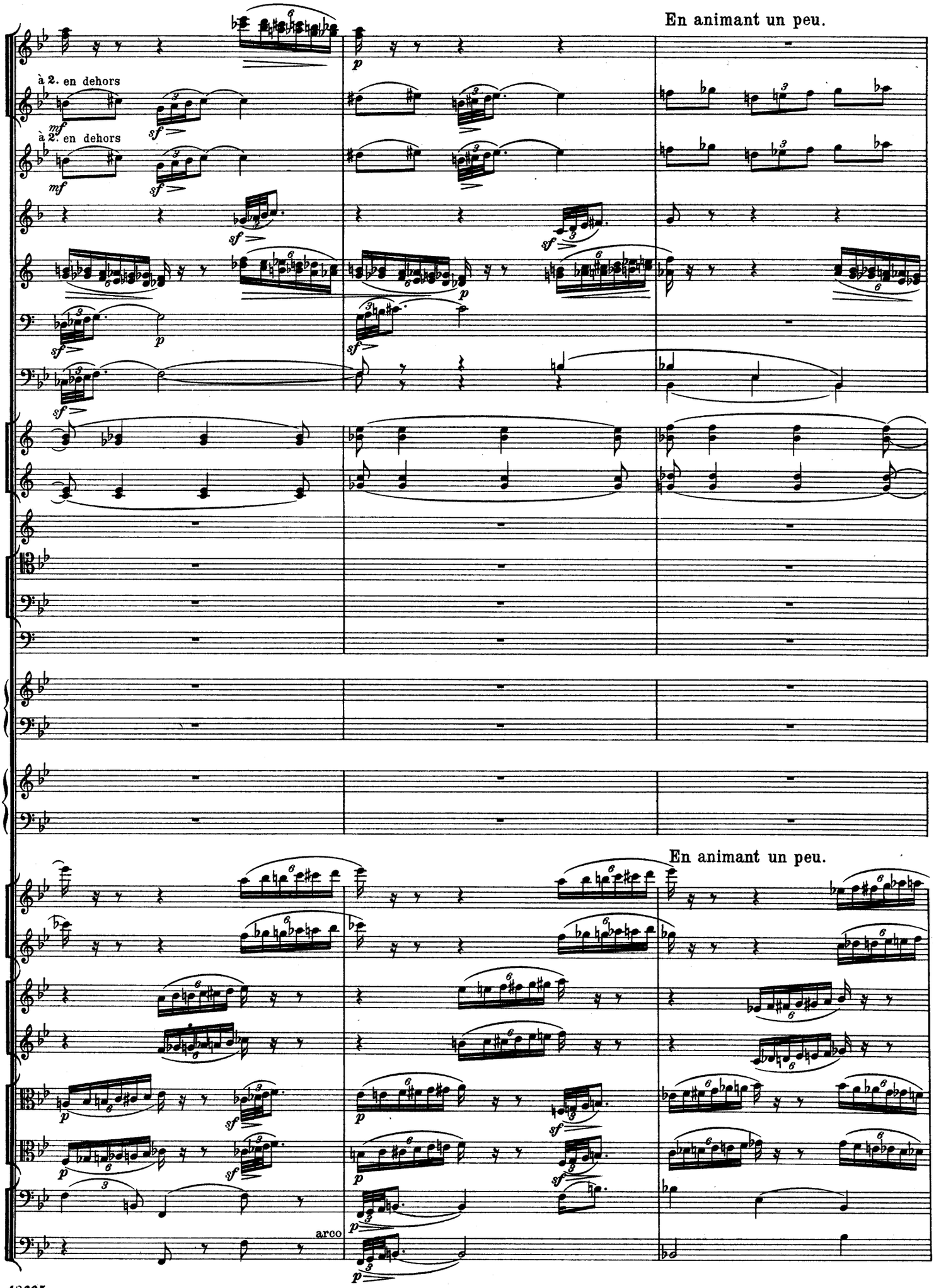

bouché
bouché
ôtez les sourdines

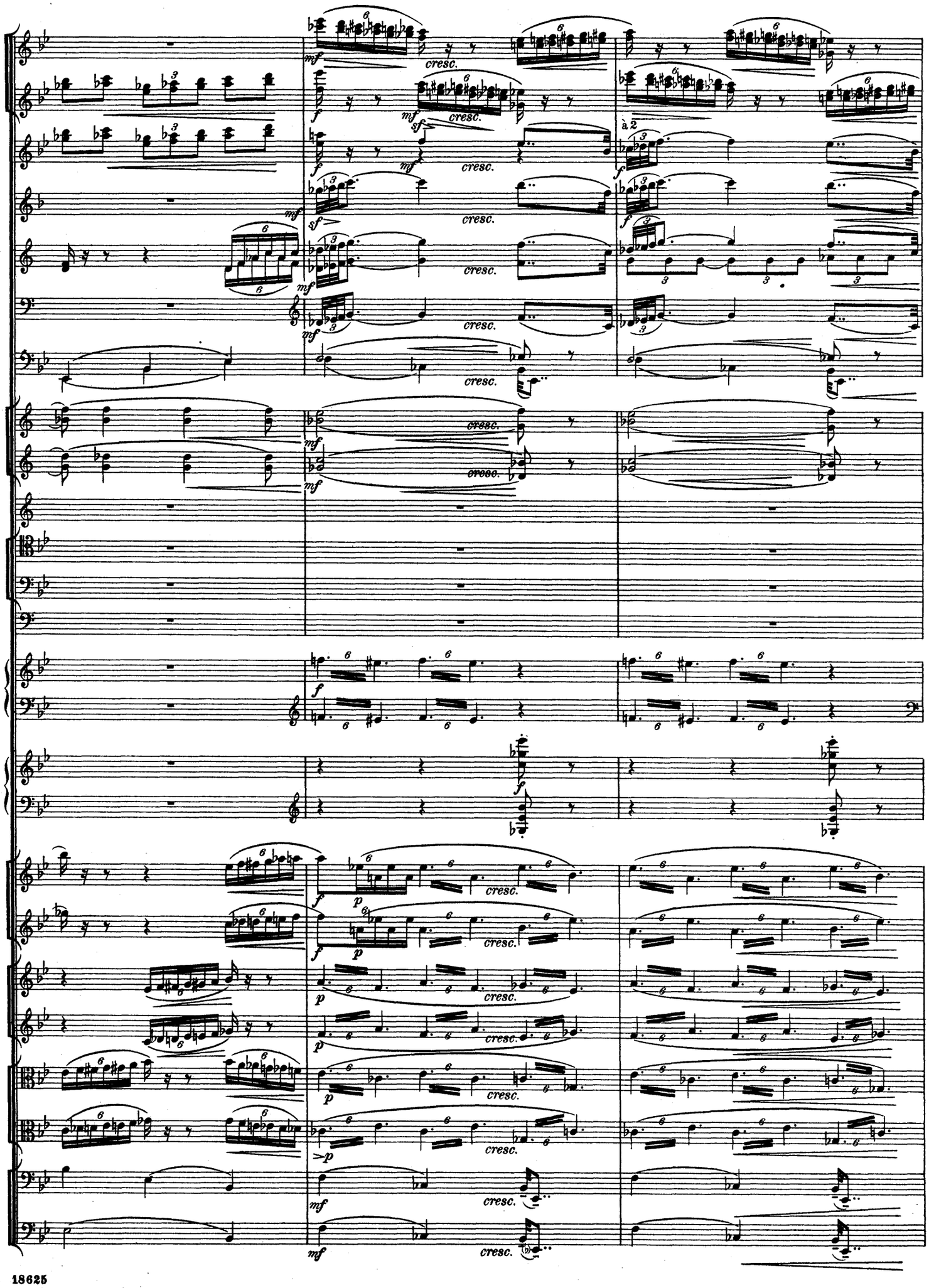

3
Sans lenteur.
en dehors, chantant
ouvert.
très doux.
trés doux.
sempre pp
Sans lenteur.
pizz.
très doux. chantant
divis.
arco
3

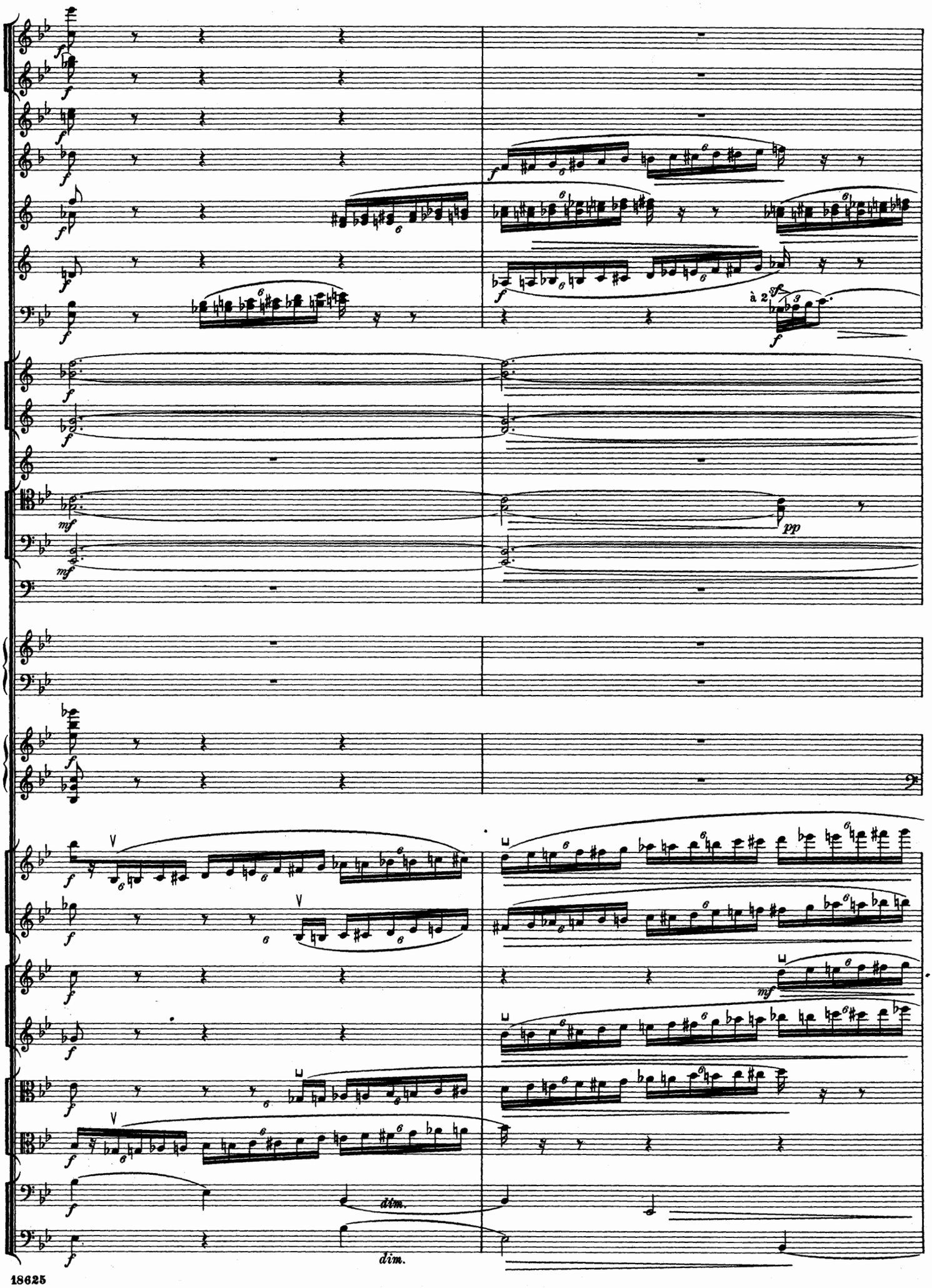

3º
1º
en dehors, mais p
à 2.
en dehors
unis.
arco

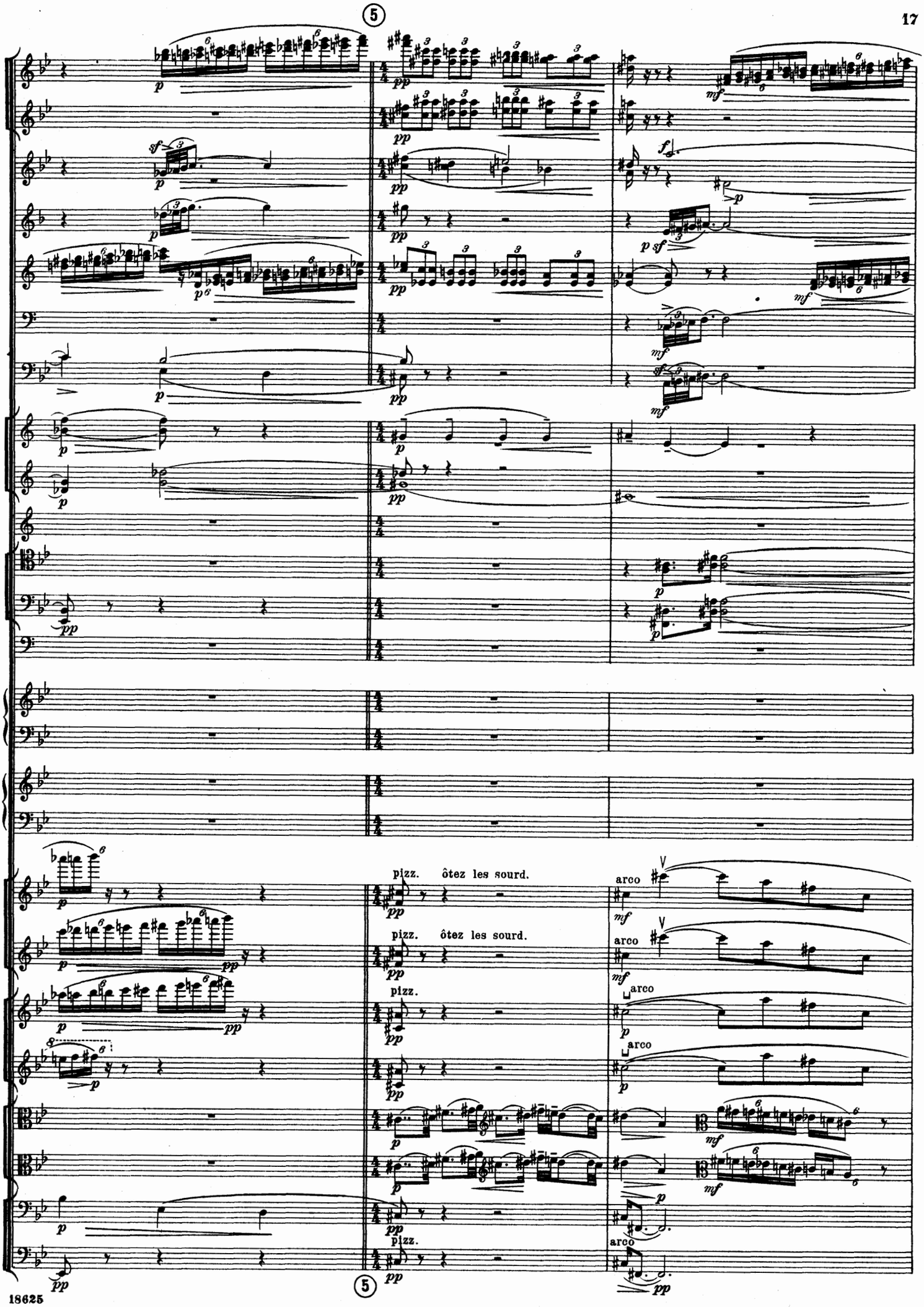

à 2.
mf
p

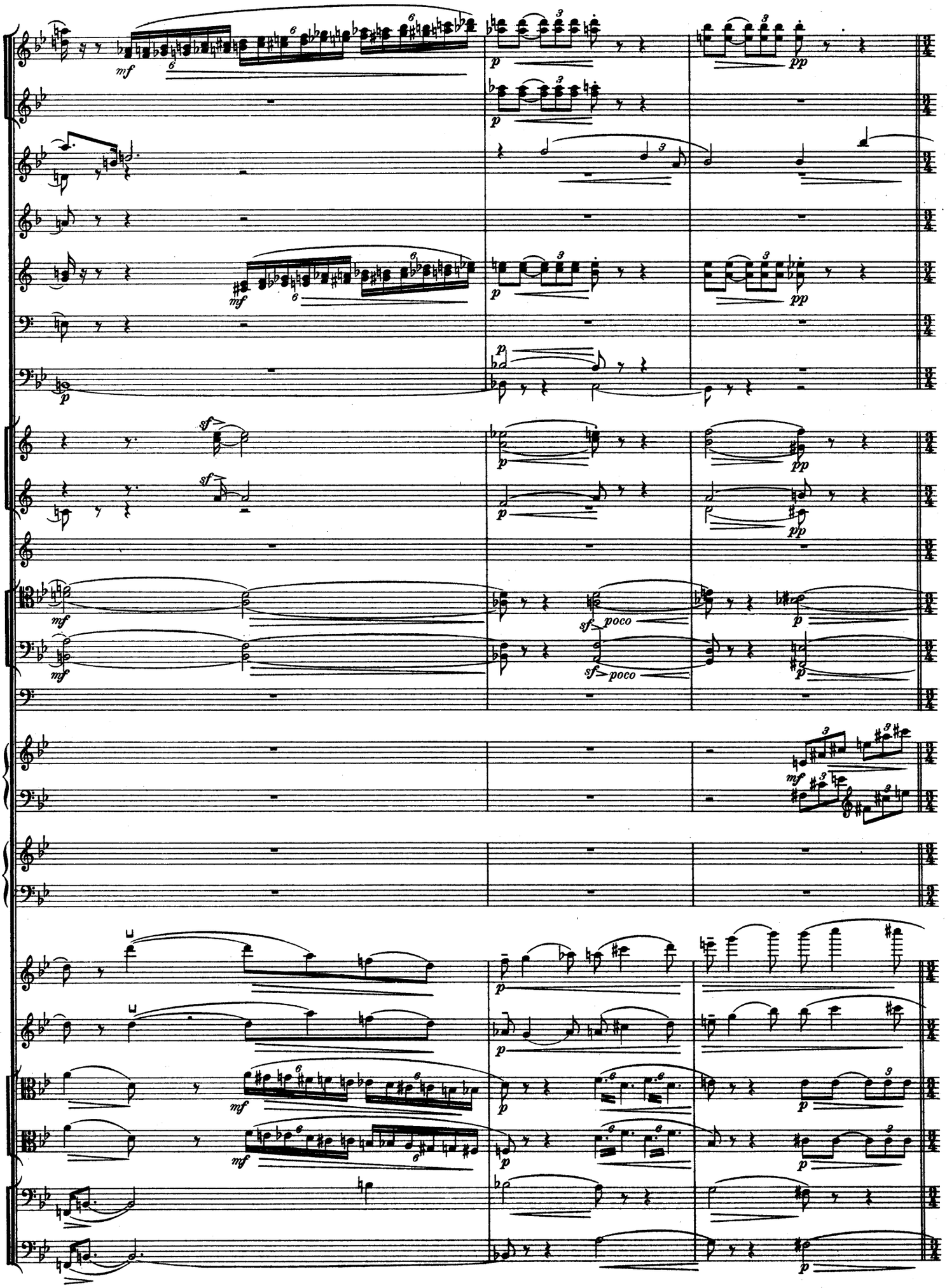

a 2
à 2.
arco
arco
arco
arco
en dehors mais p
pizz.

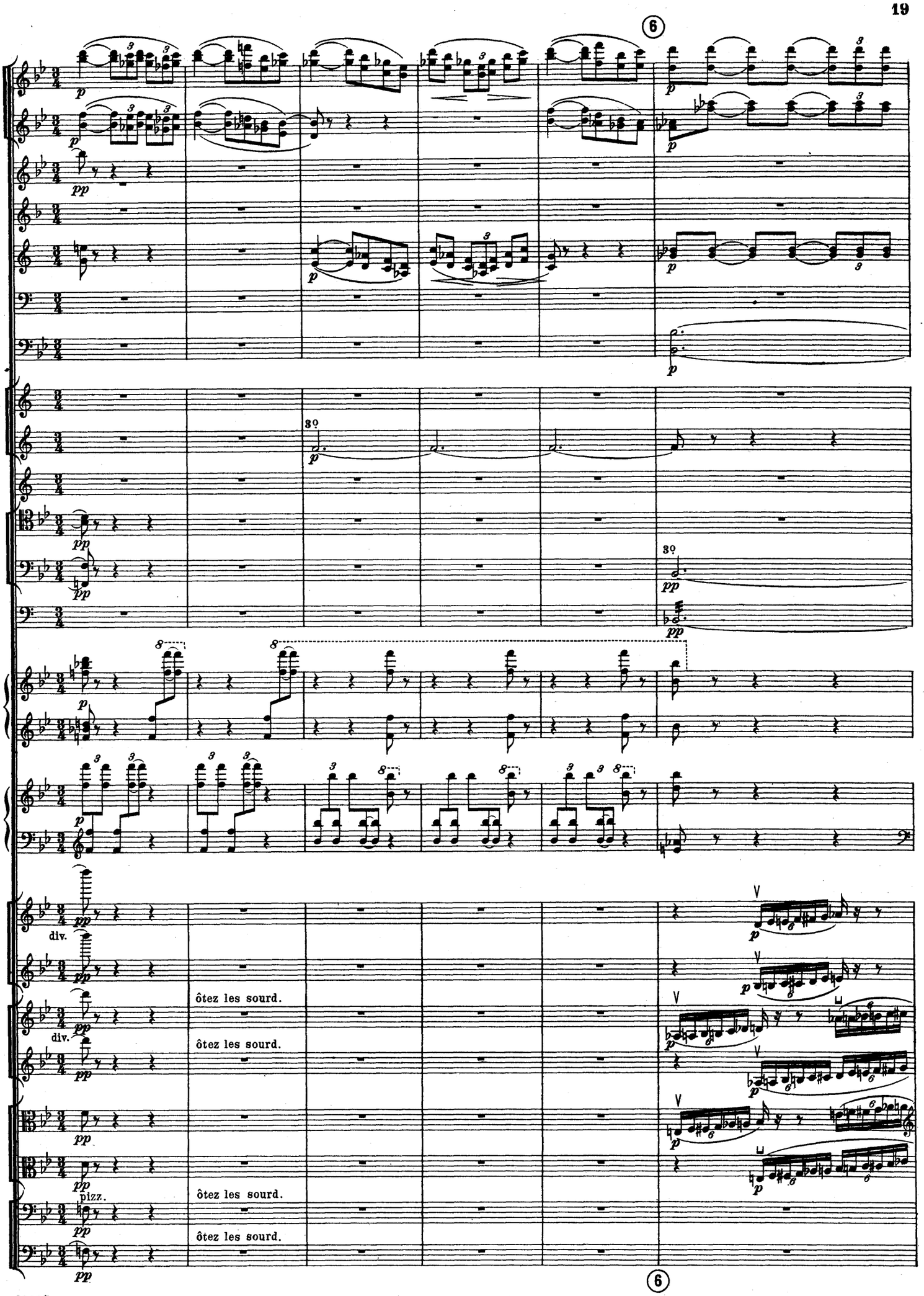

En animant un peu.
à 2. en dehors
à 2. en dehors
En animant un peu.
arco

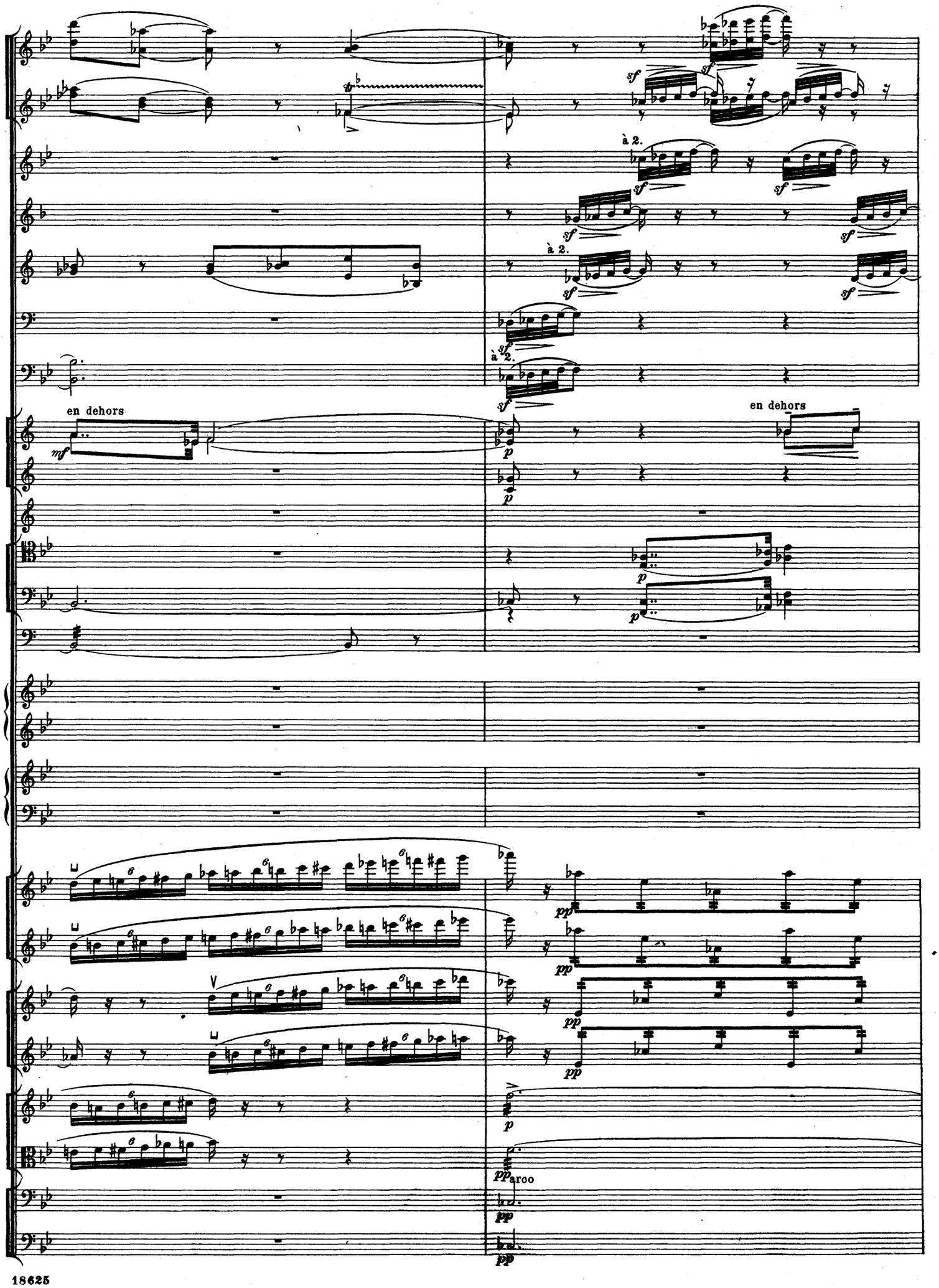

cresc.
à 2

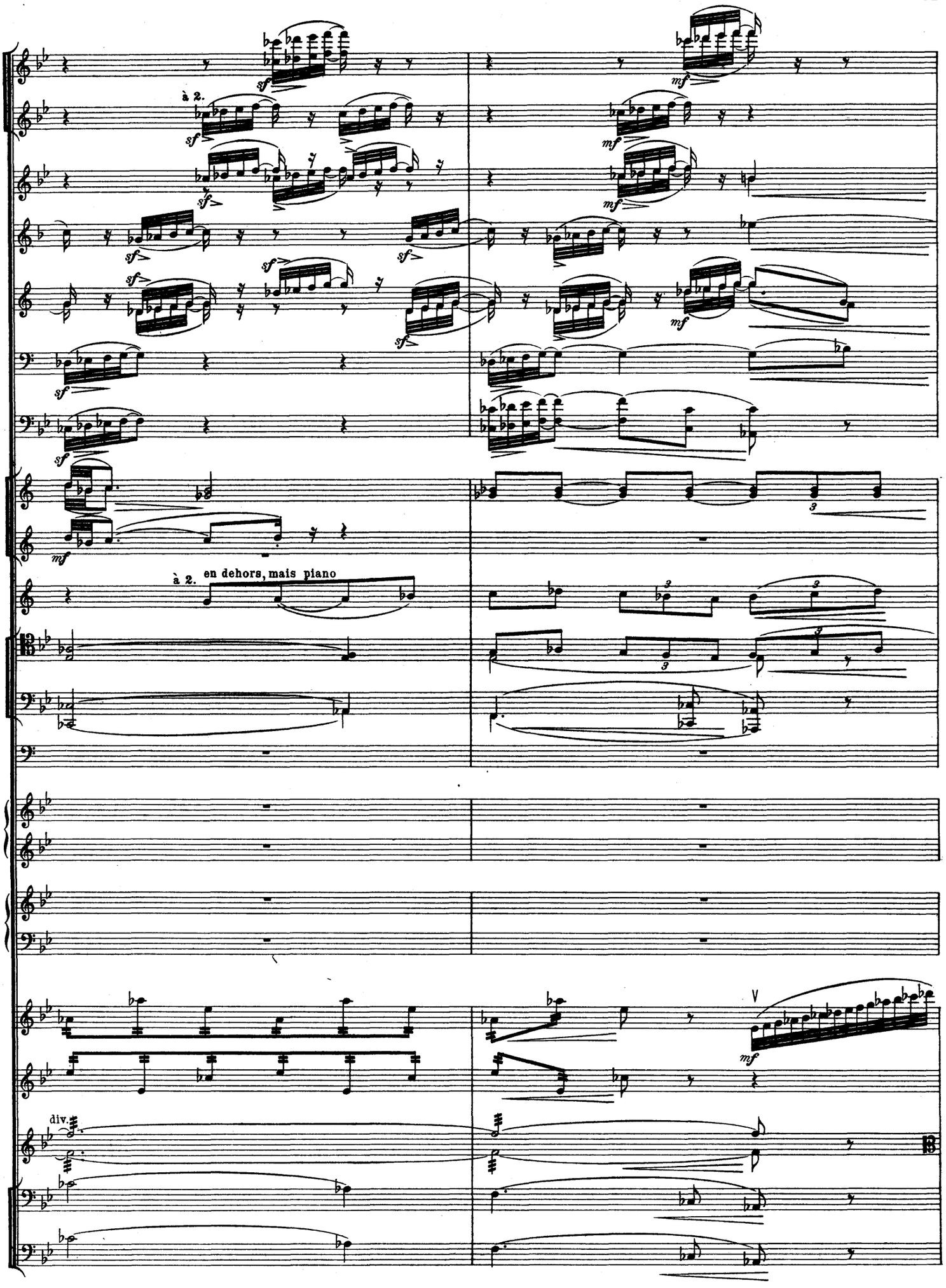

à 2
dim.
dim.

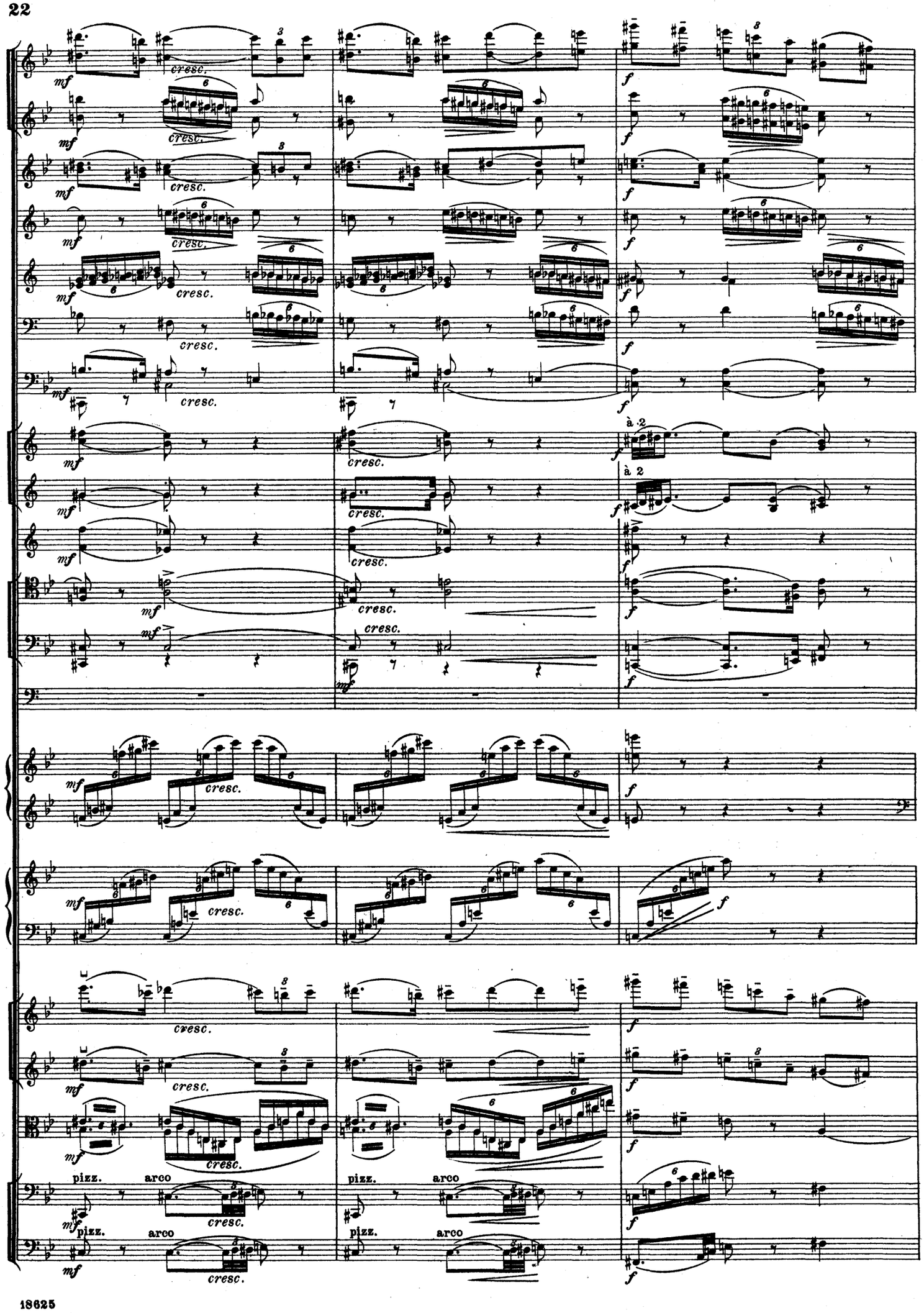

pizz. ôtez les sourd.
pizz. ôtez les sourd.
pizz.
arco
arco
arco
arco

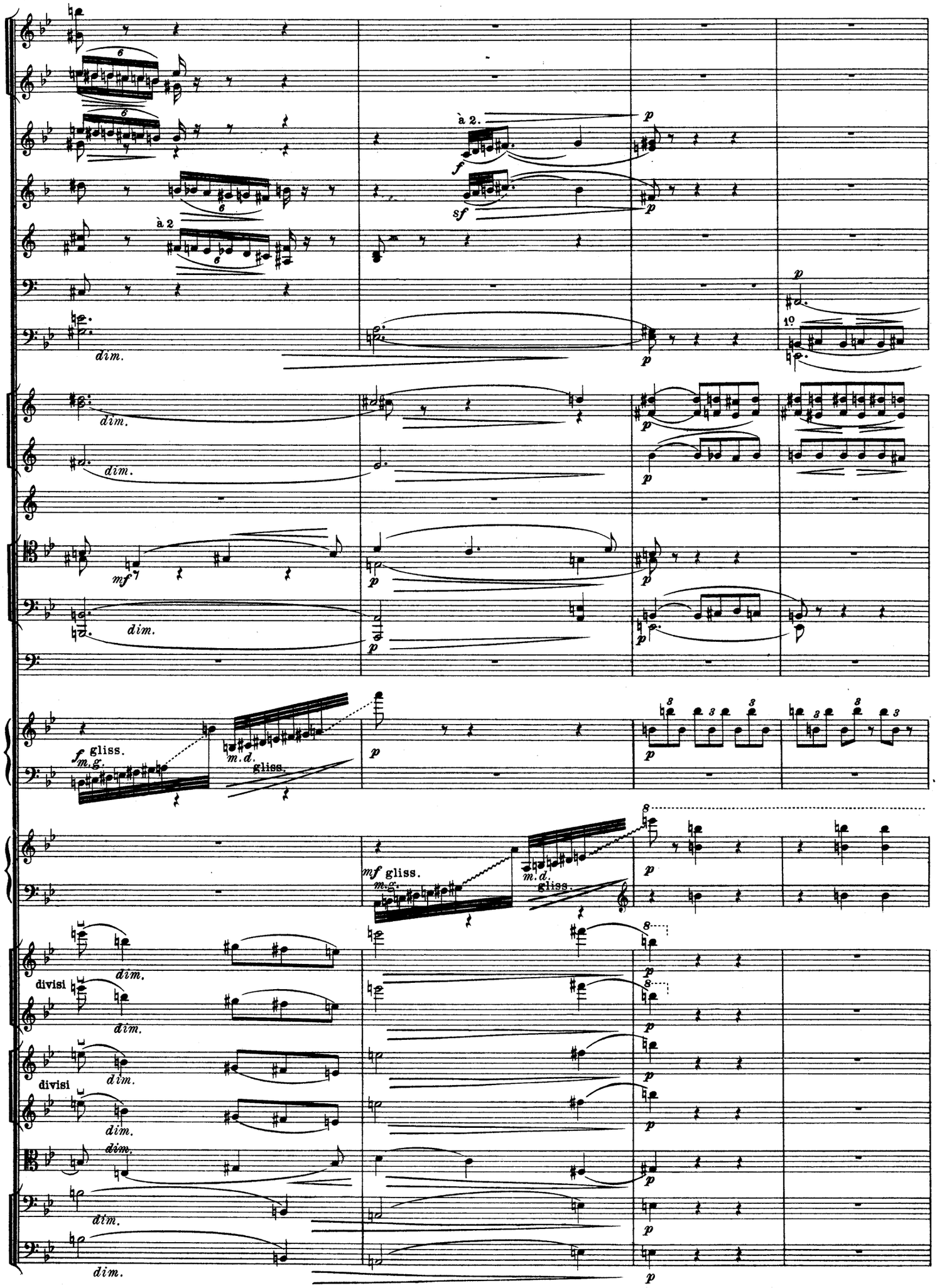

mf
p
pp
sf
poco

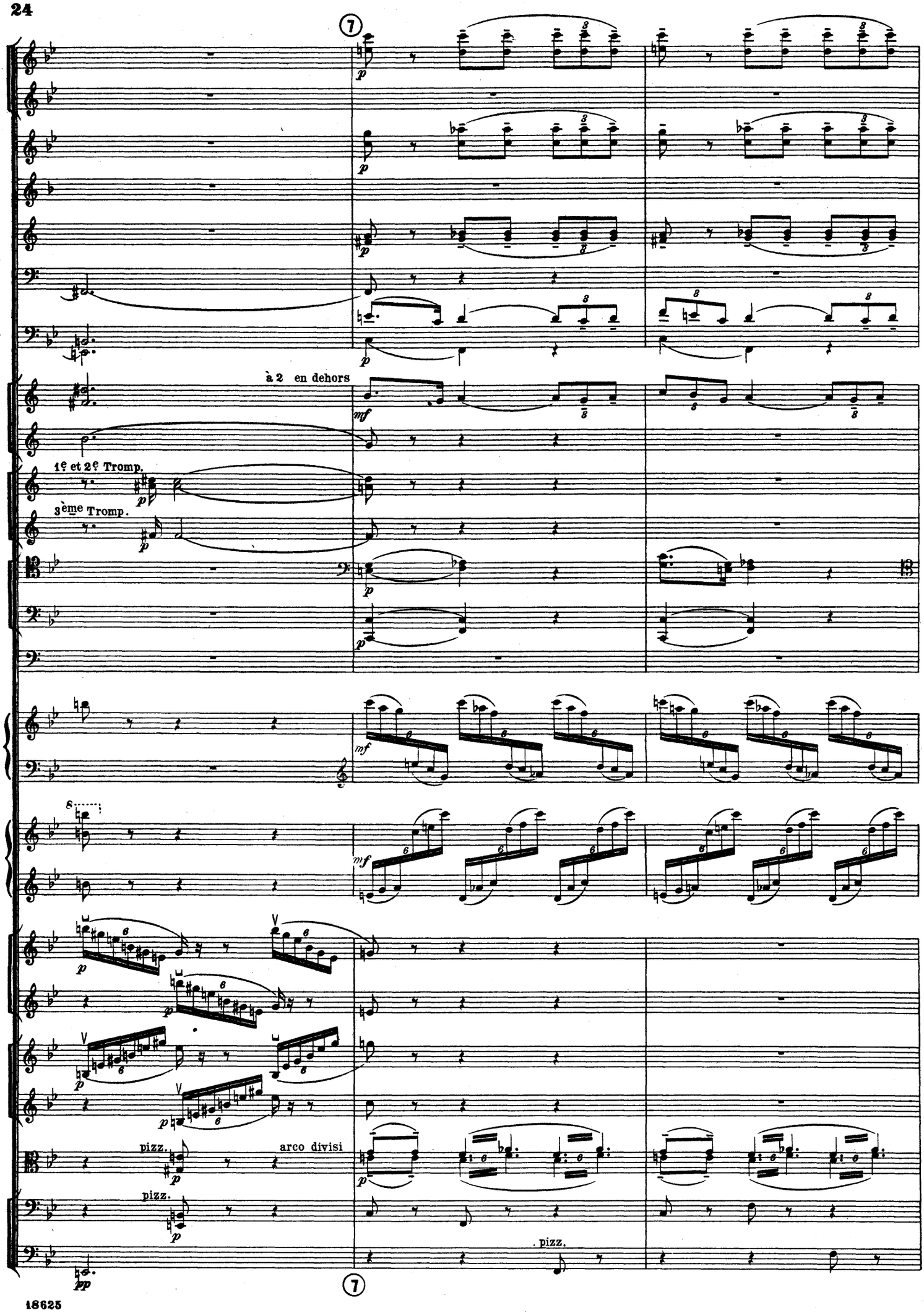

6
3º
div.
ôtez les sourd.
div.
ôtez les sourd.
pizz.
ôtez les sourd.
ôtez les sourd.
6

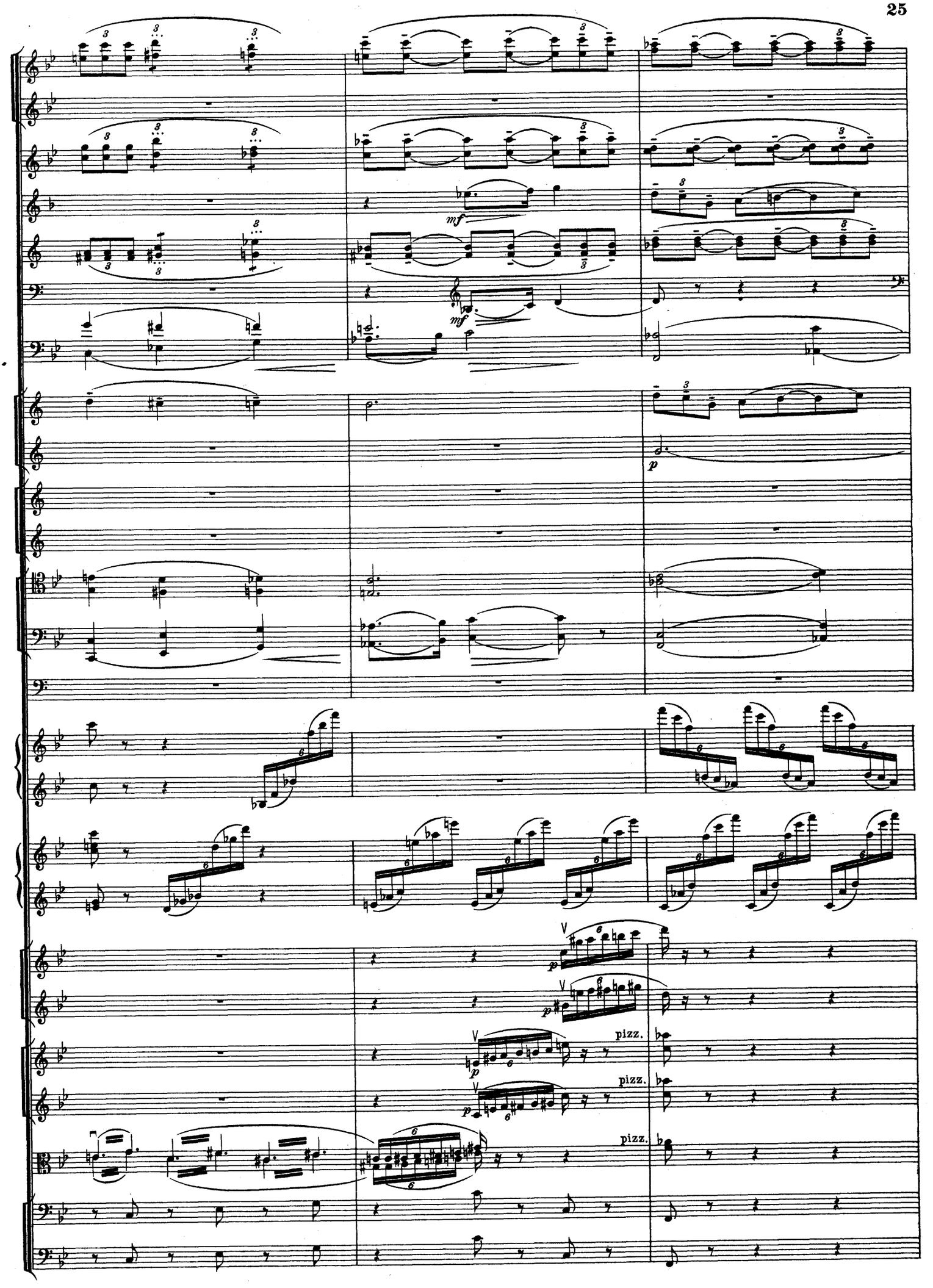

en dehors
mf
à 2.
sf
en dehors
p
pp
arco

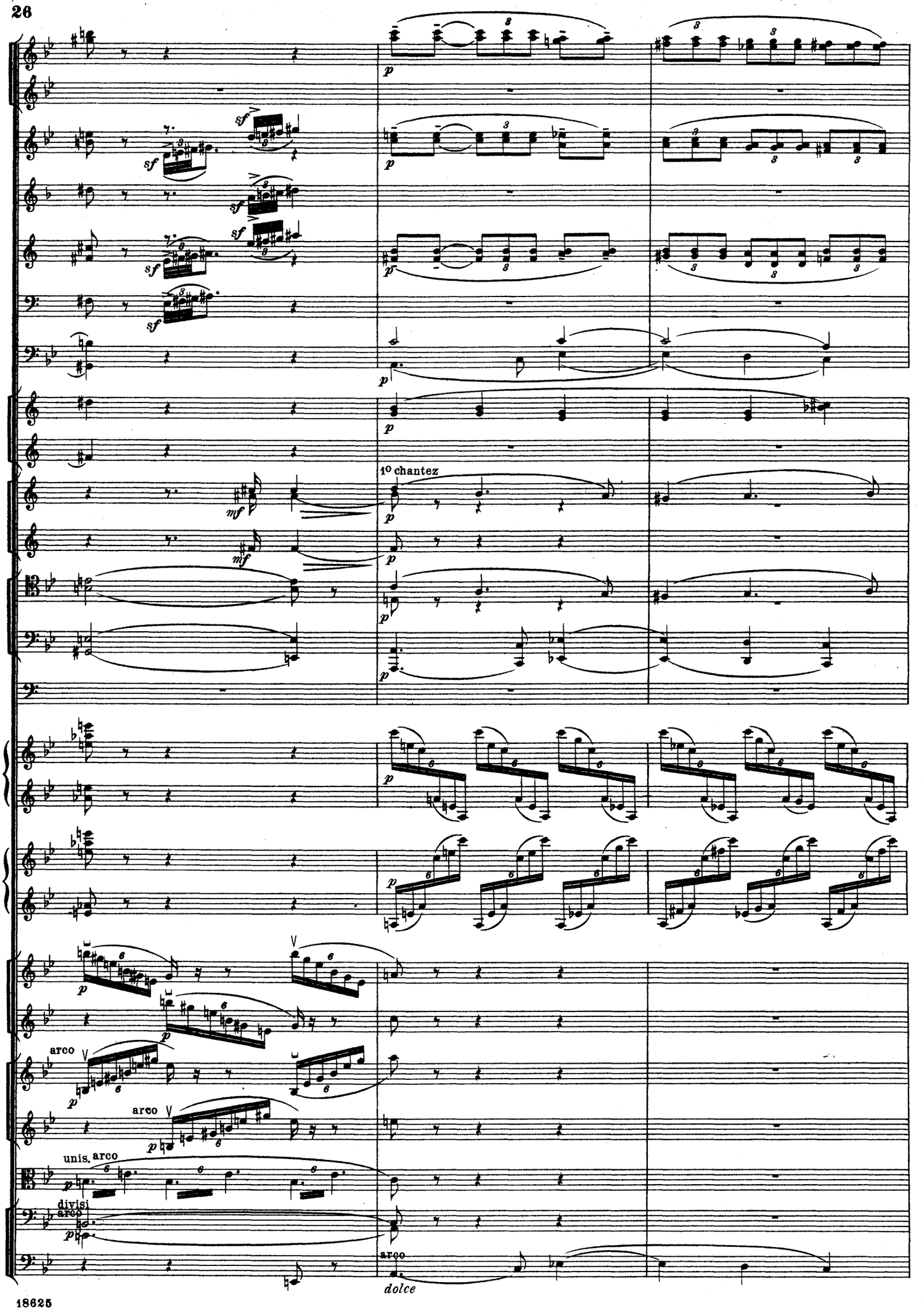

à 2.
sf
mf
à 2. en dehors, mais piano
div.
V

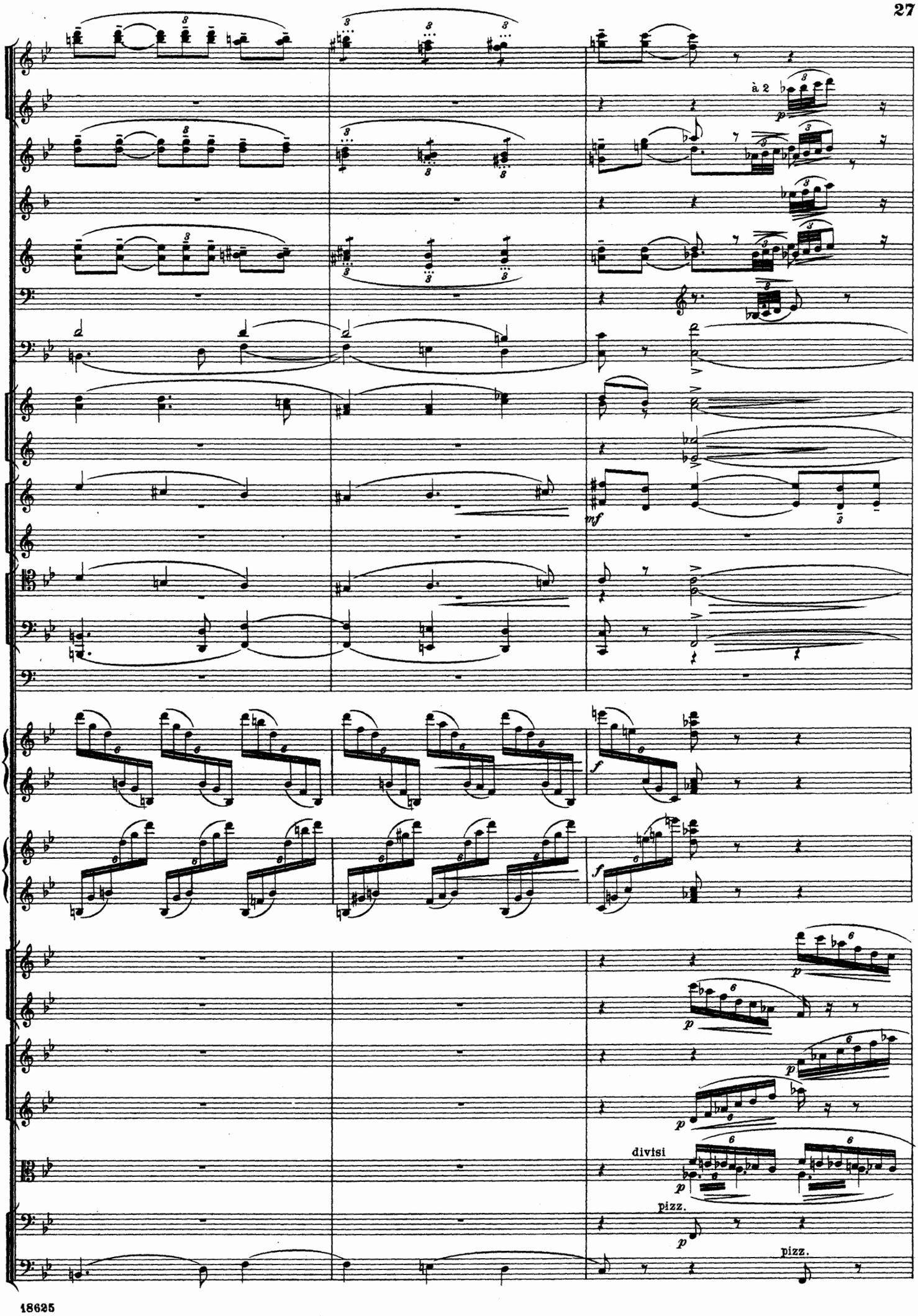

mf
cresc.
f
à 2
pizz.
arco

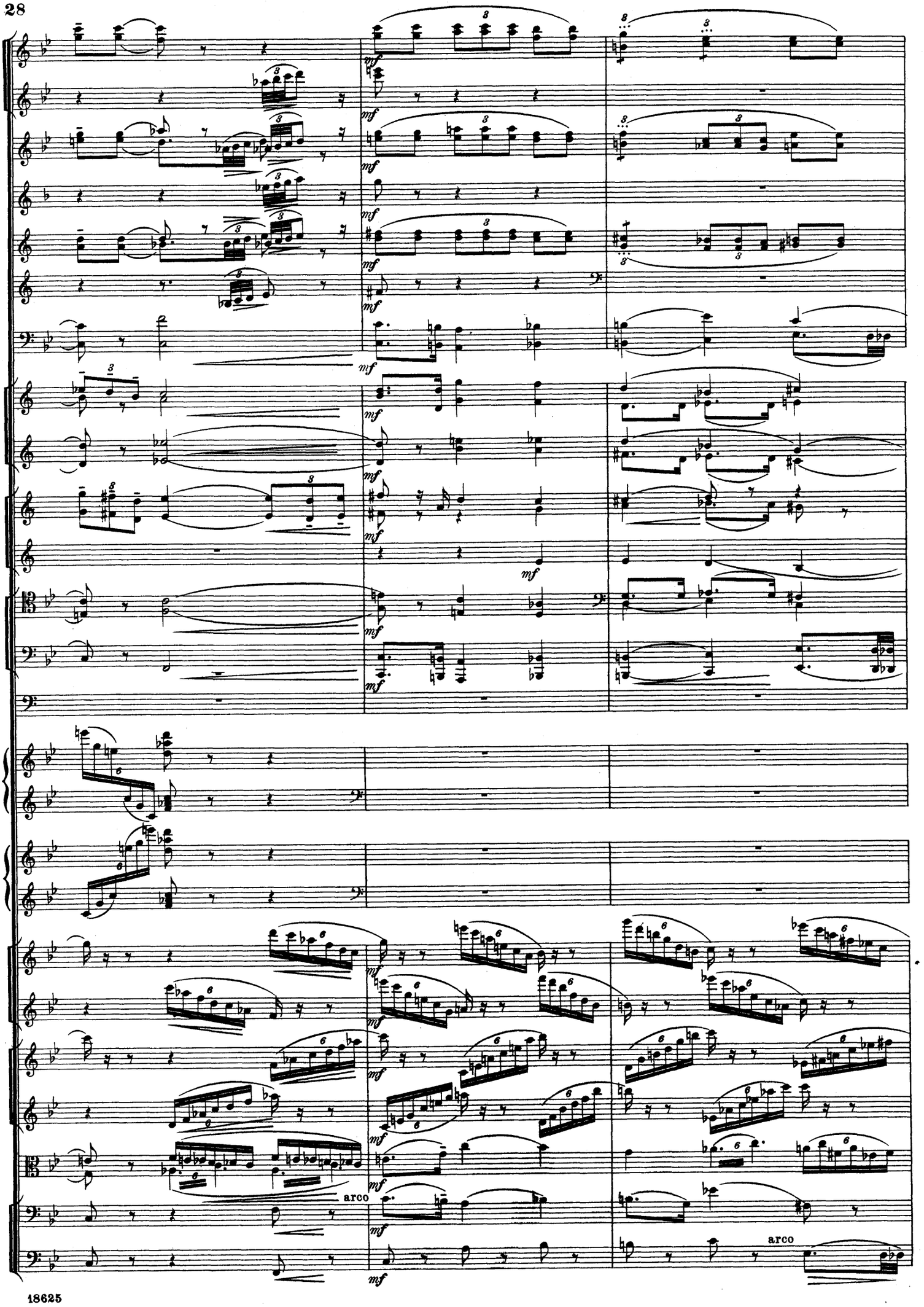

à 2.
à 2
dim.
1º
gliss.
m.g.
m.d.
divisi

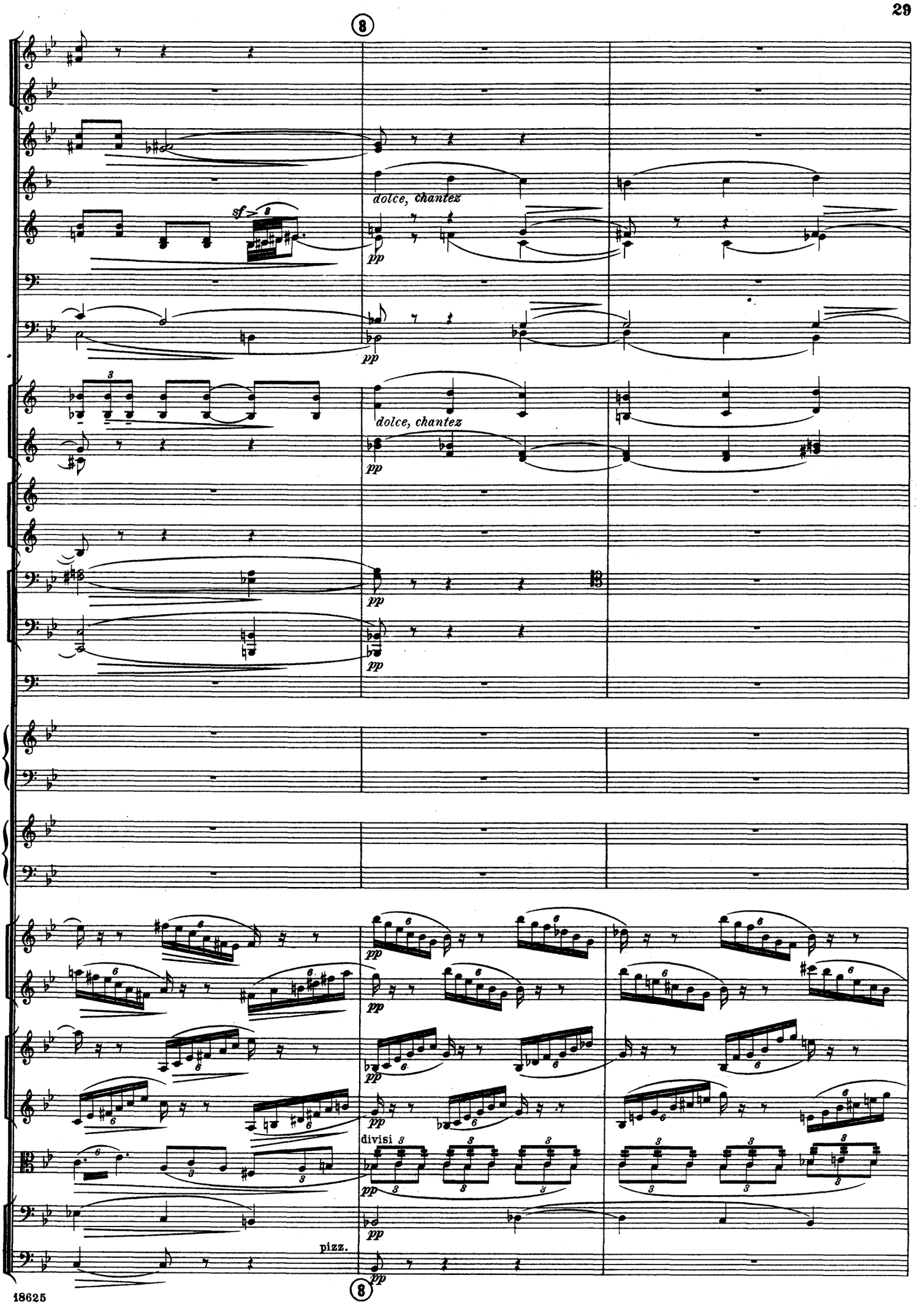

7
à 2 en dehors
1e et 2e Tromp.
3ème Tromp.
8
pizz.
arco divisi
pizz.
pizz.
7

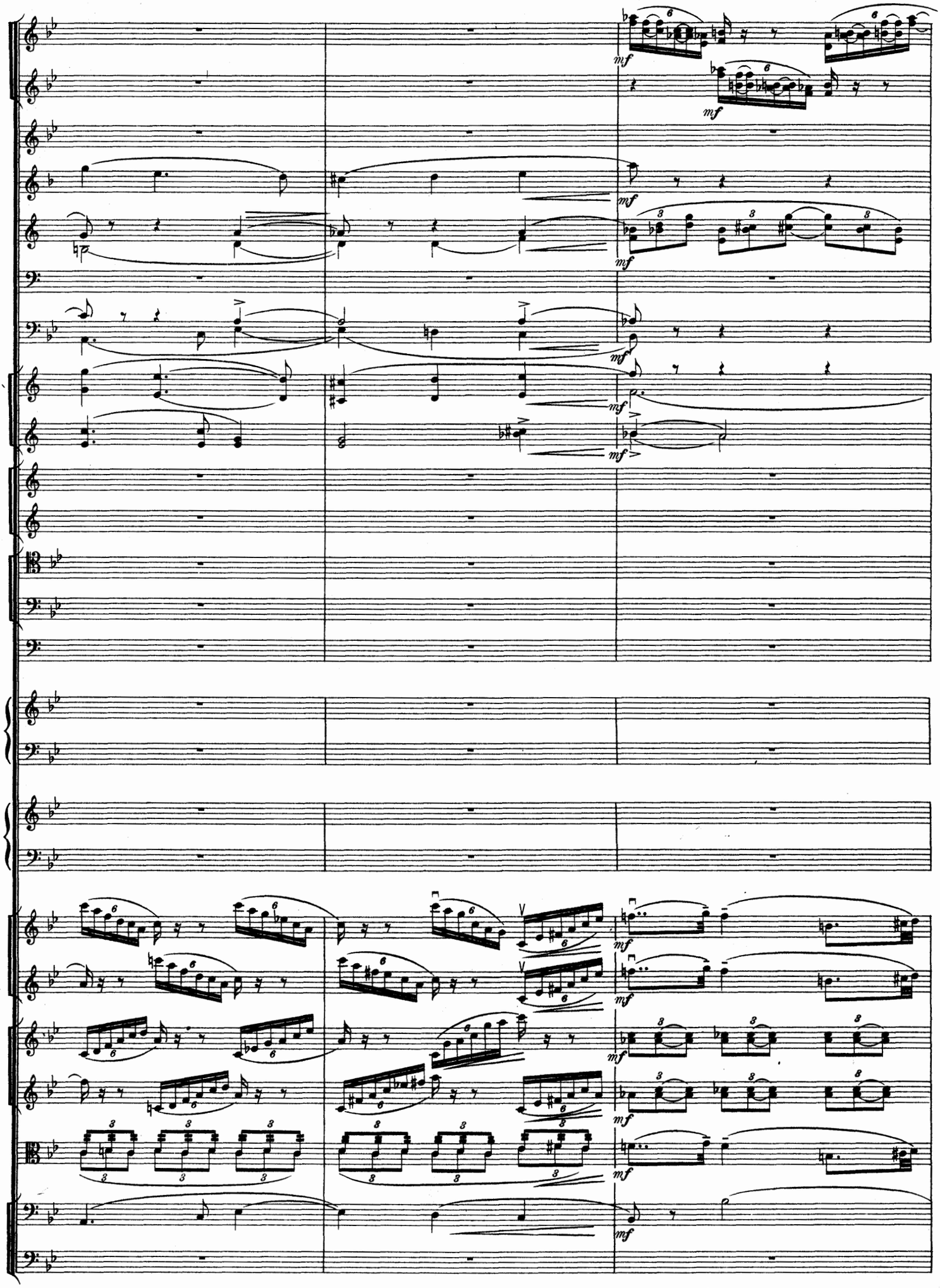

mf
mf
p
p
p
p
pizz.
pizz.
pizz.

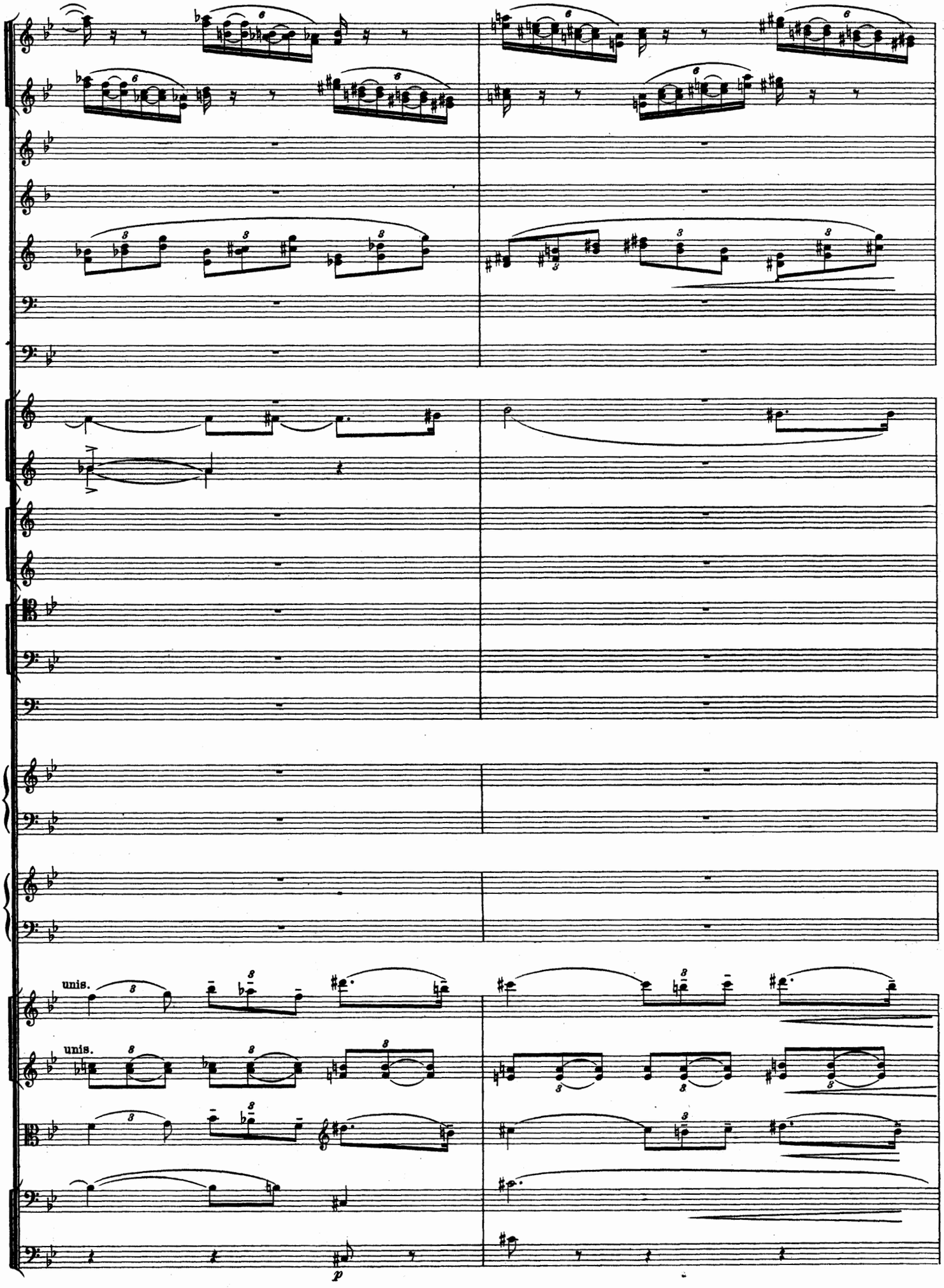

1º chantez
arco
arco
unis. arco
divisi
arco
arco
dolce


à 2
mf
f
f
p
p
p
p
p
divisi
p
pizz.
p
pizz.


mf
arco
arco


8
sf
dolce, chantez
pp
dolce, chantez
pp
pp
pp
pp
pp
pp
pp
divisi
pp
pizz.
pp
8


mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf



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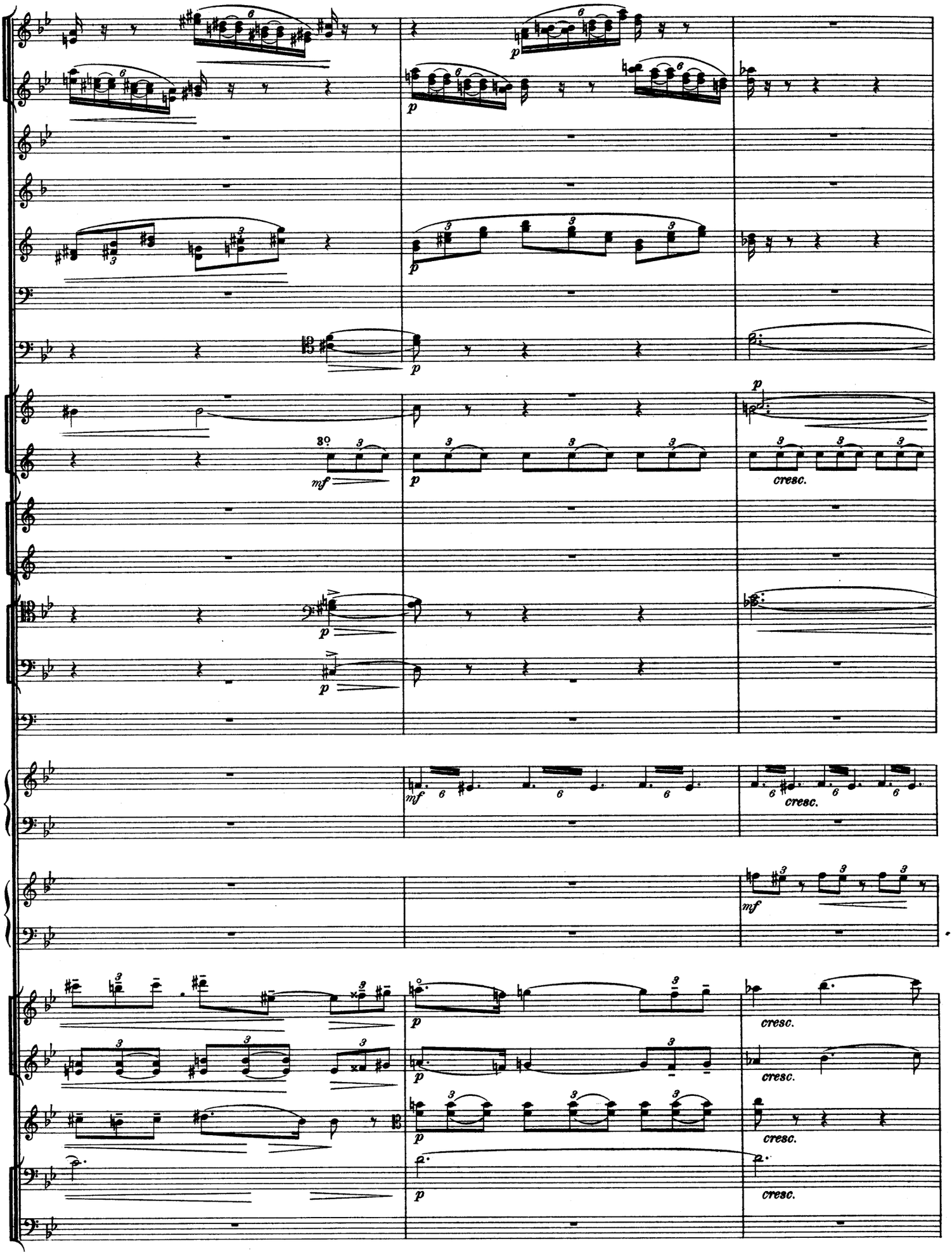
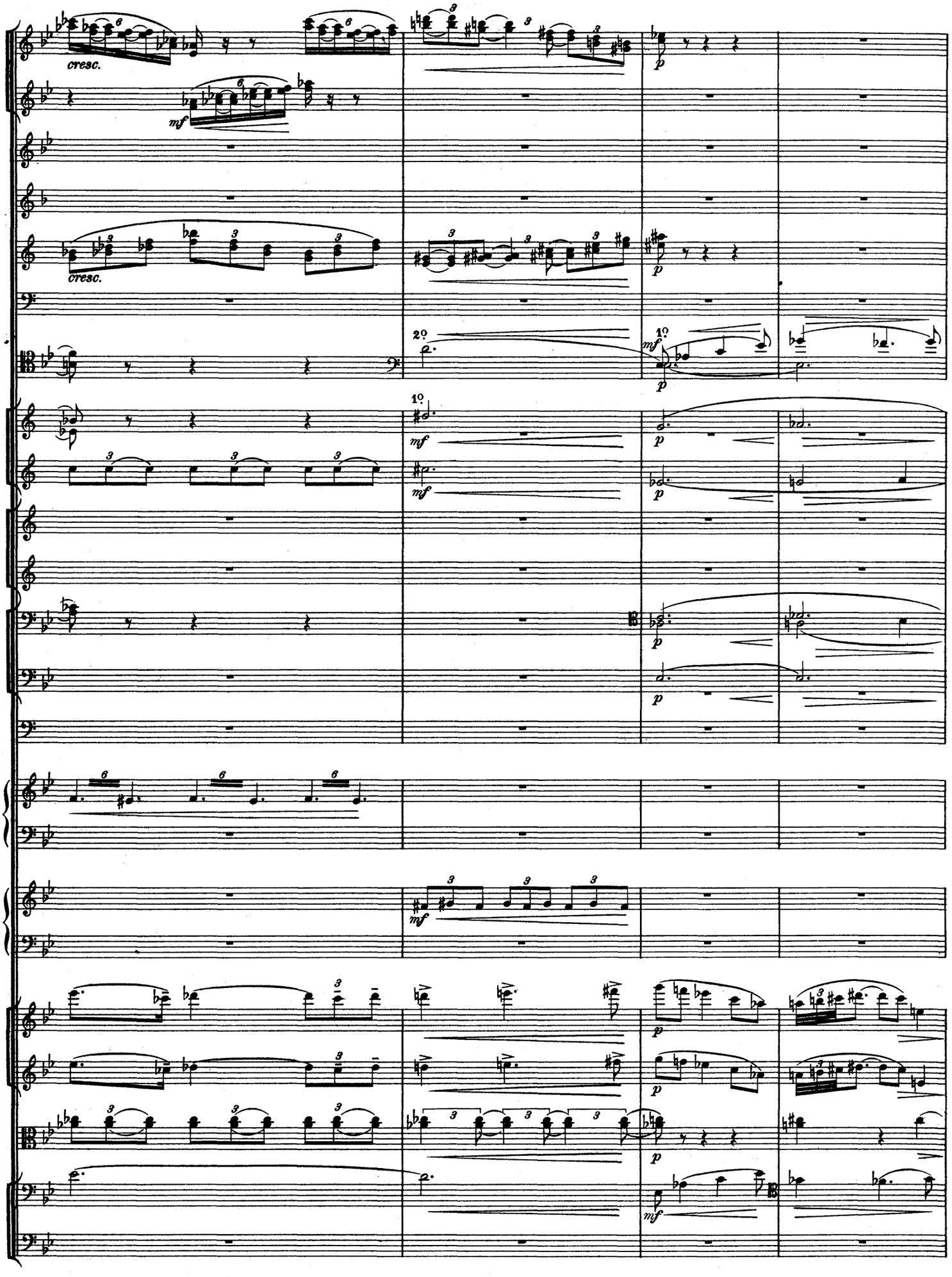
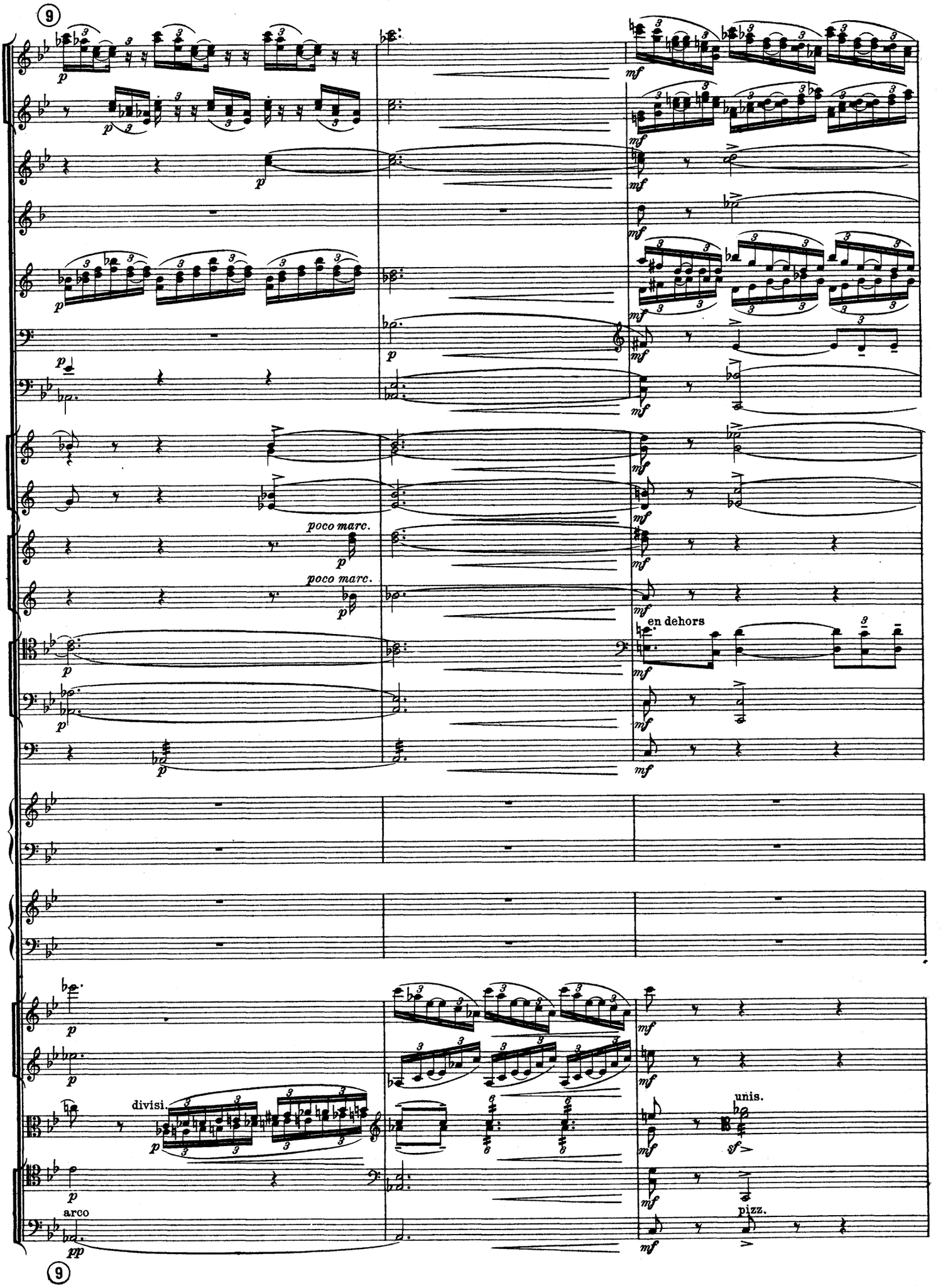
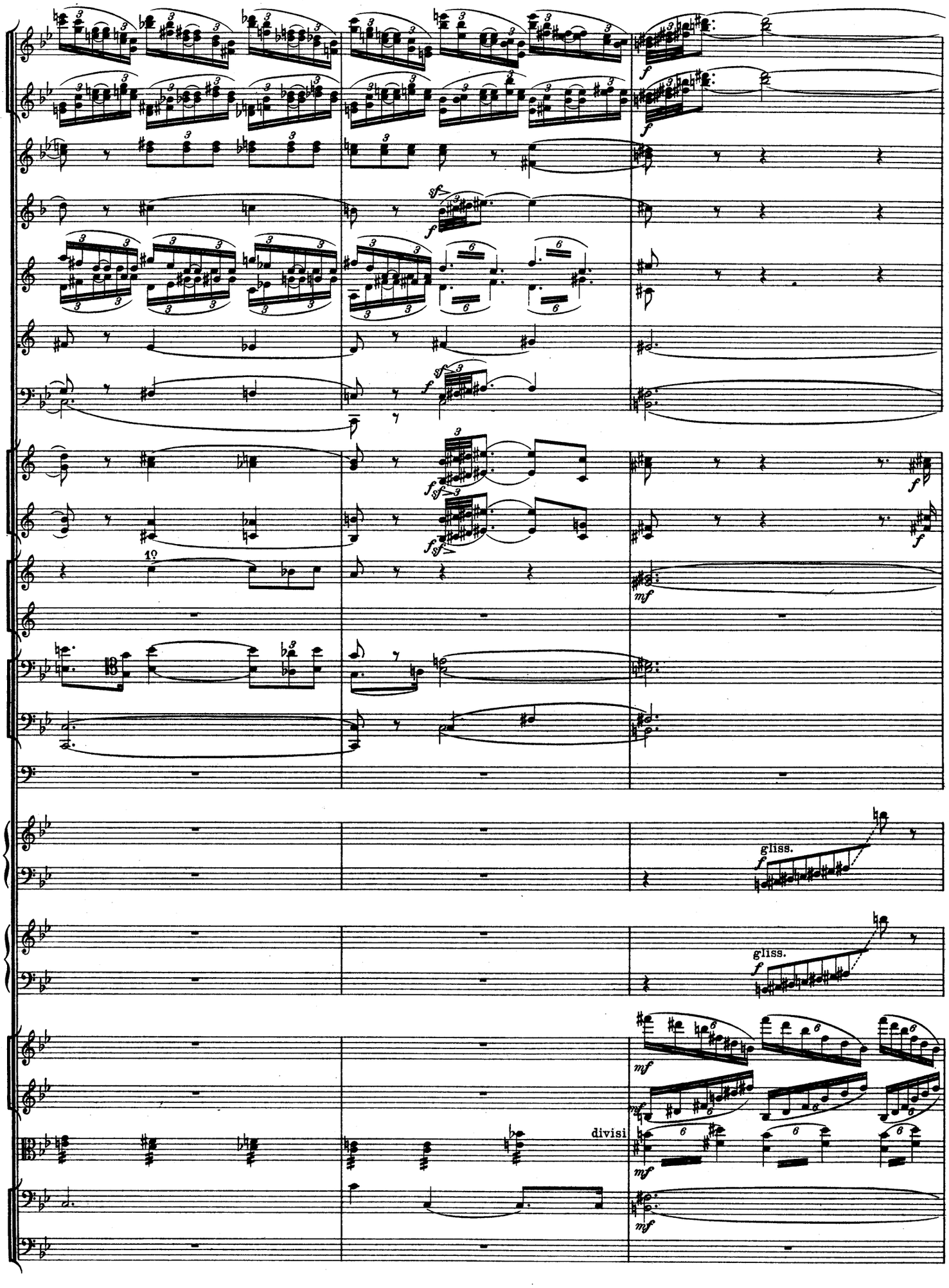
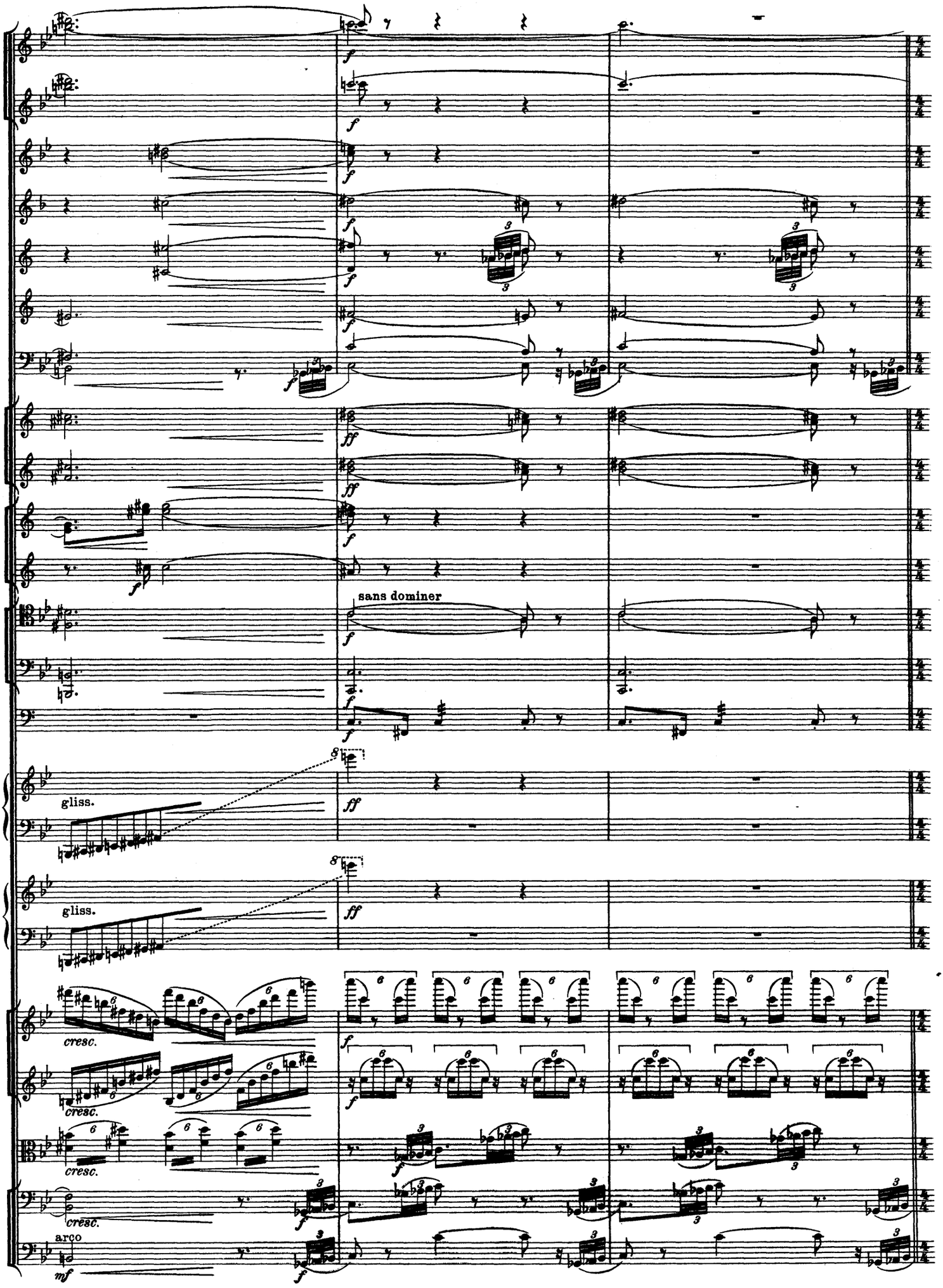
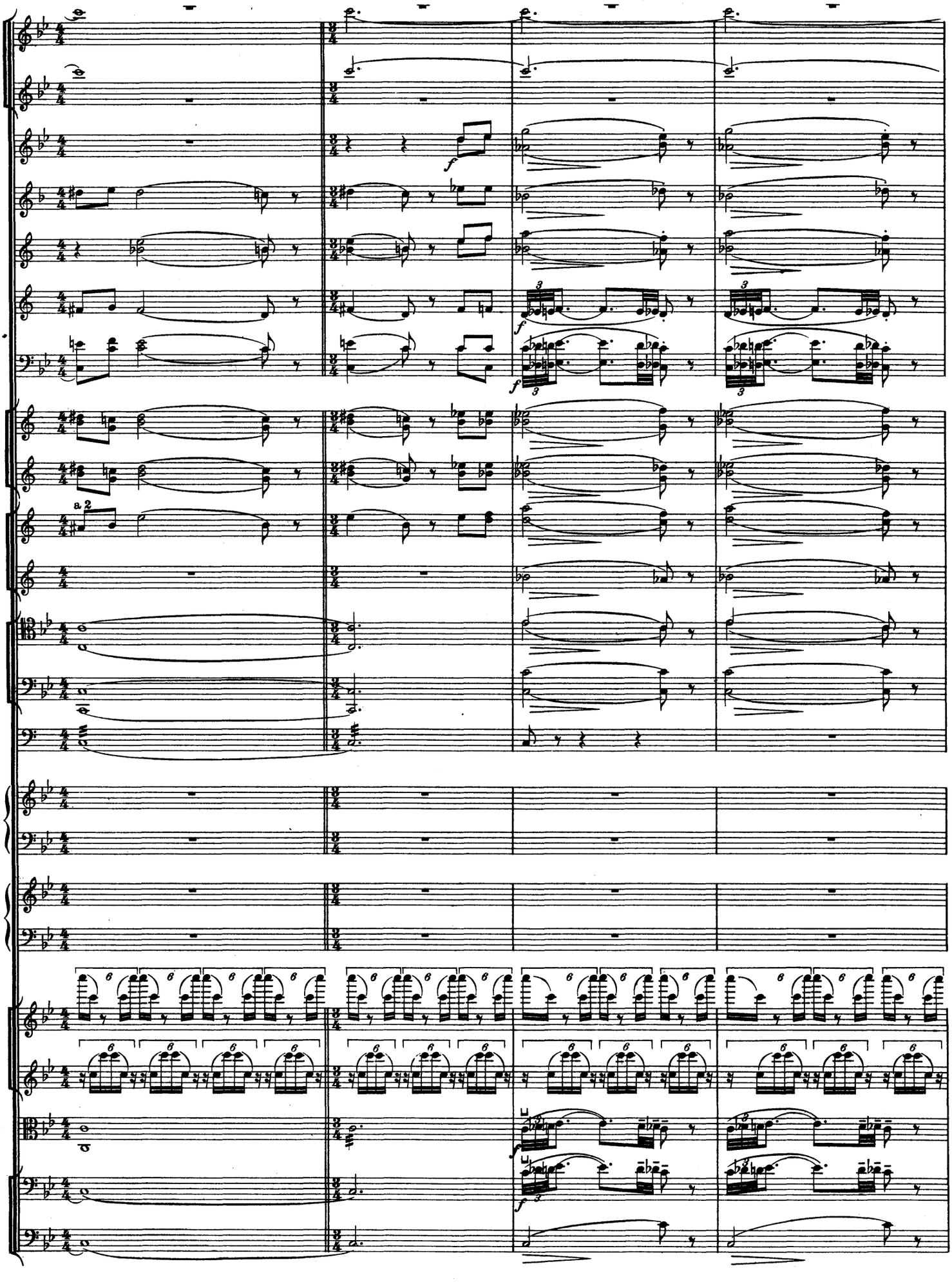

30
mf
p
cresc.

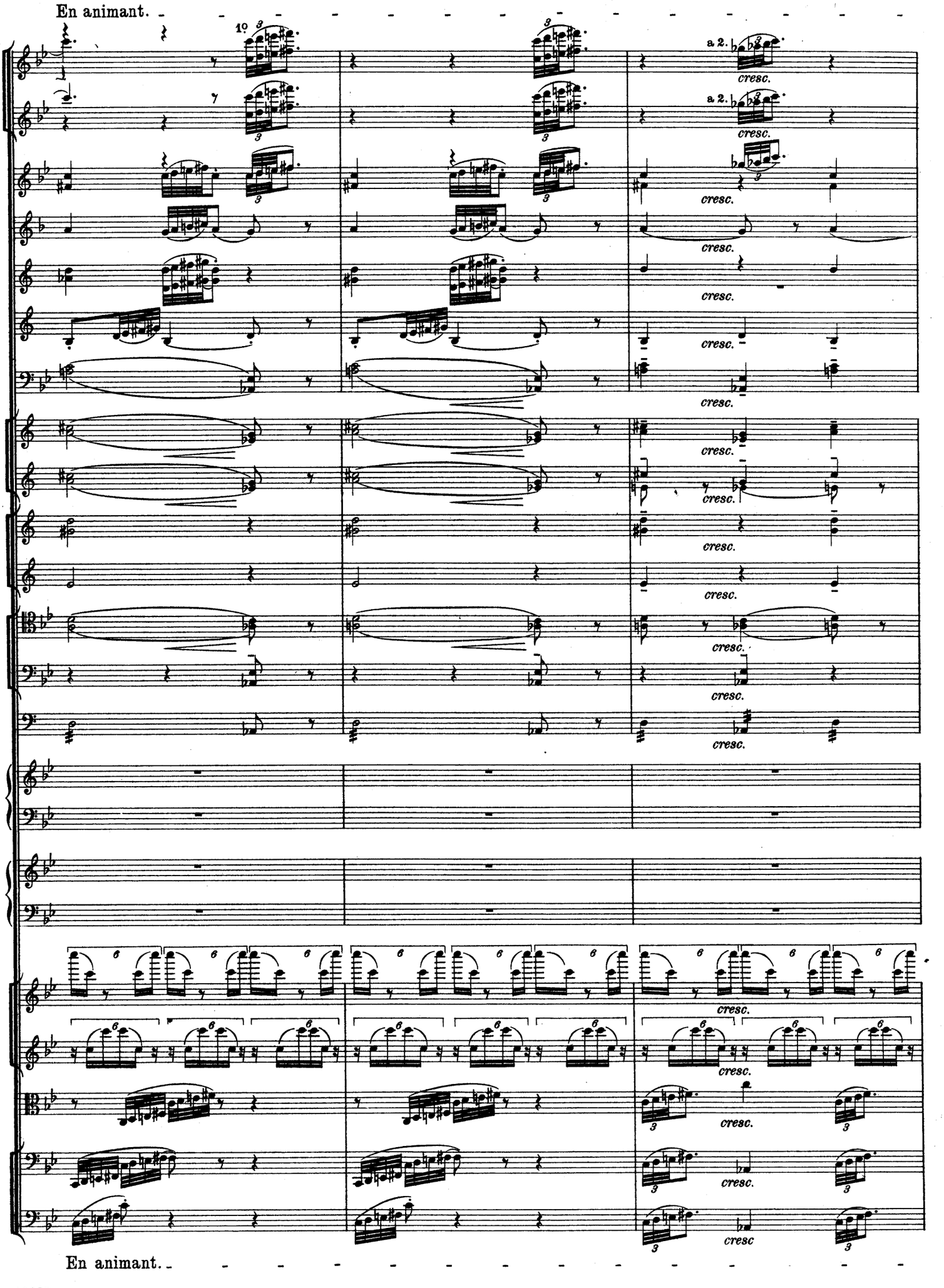

cresc.
mf
cresc.
p
2º
1º
mf
p
1º
mf
mf
p
p
p
p
mf
p
p
mf

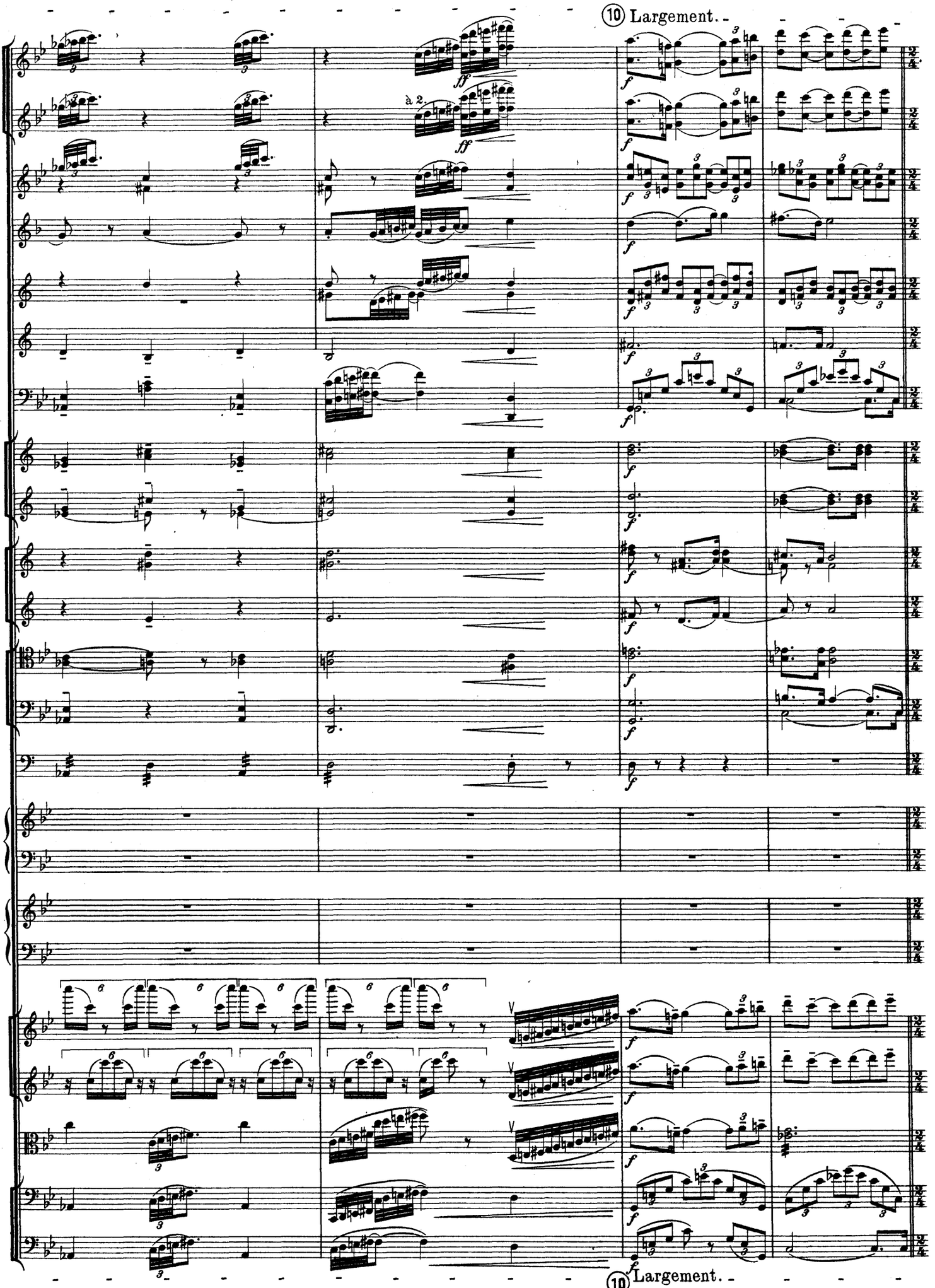

9
poco marc.
poco marc.
en dehors
divisi.
unis.
arco
pizz.
9

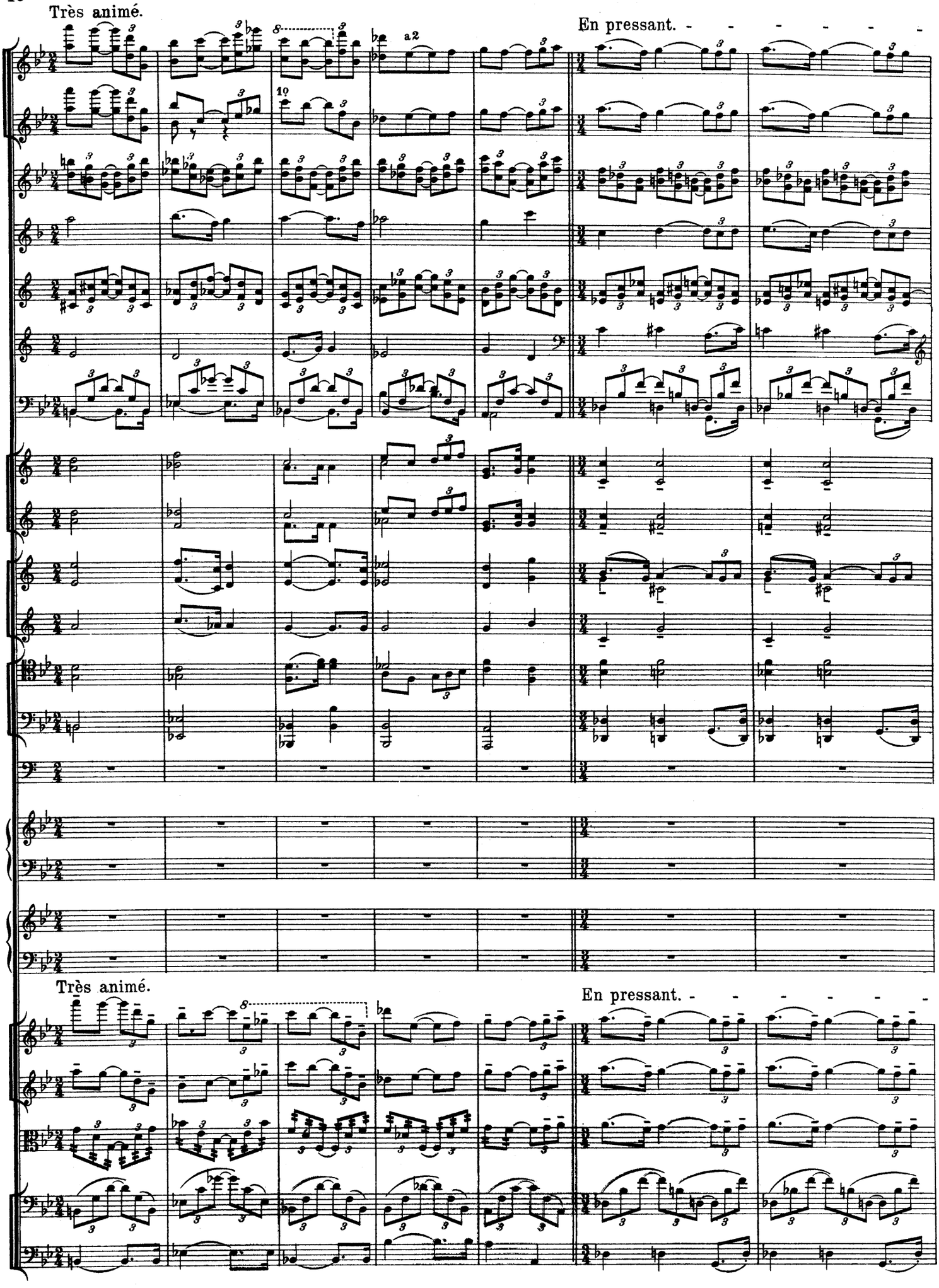

gliss.
gliss.
divisi

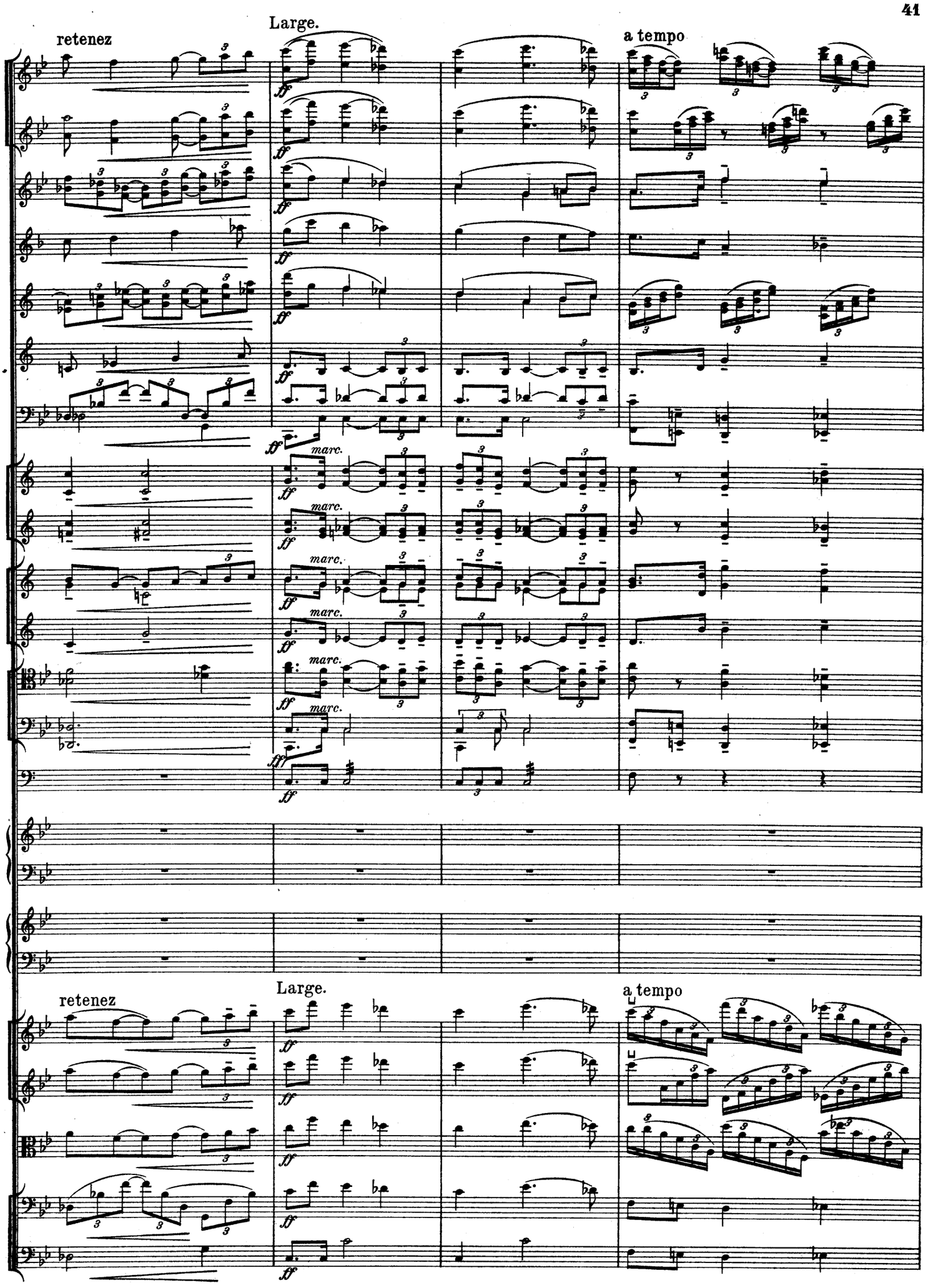

sans dominer
gliss.
gliss.
cresc.
cresc.
cresc.
cresc.
arco

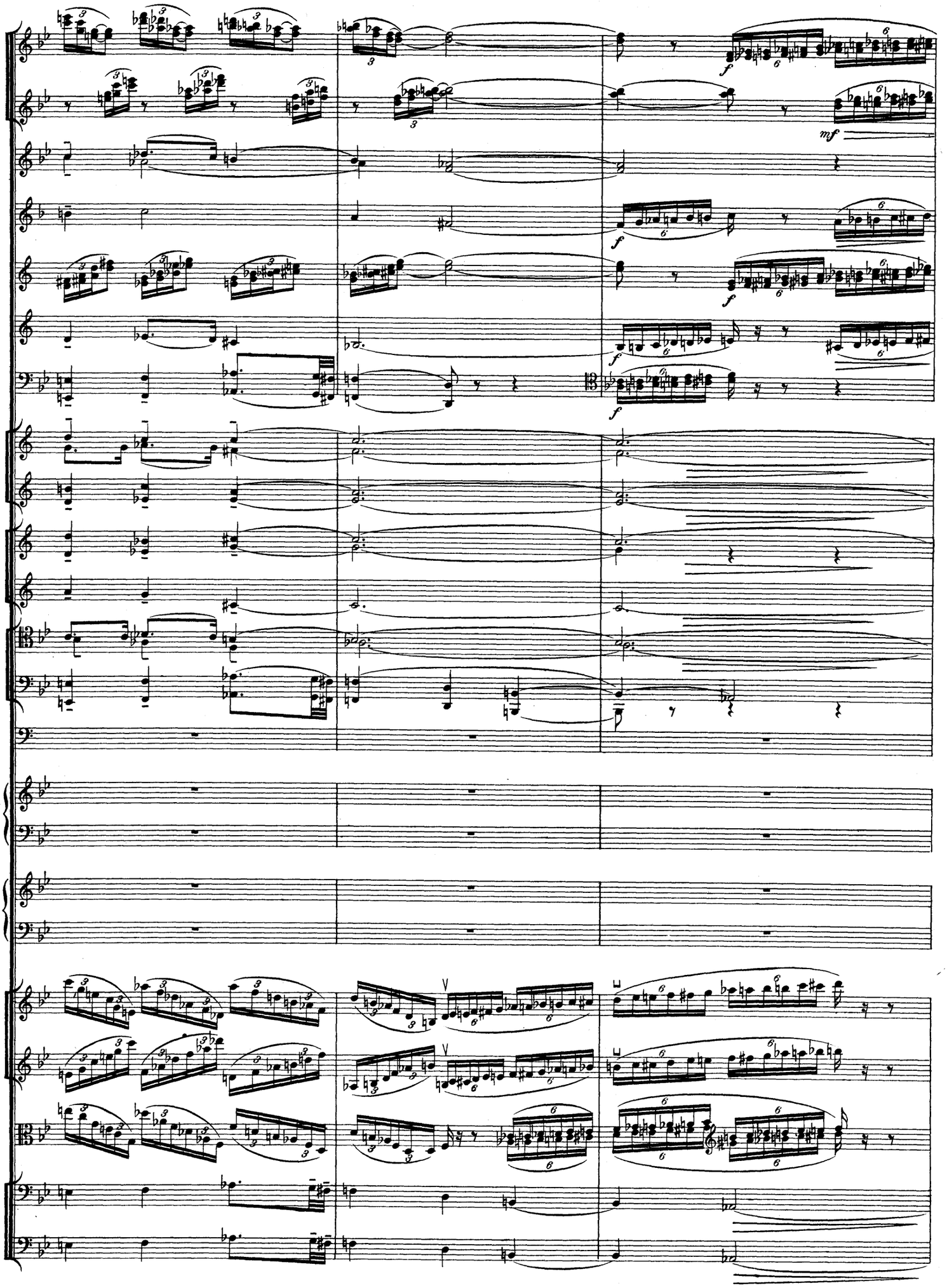

a 2

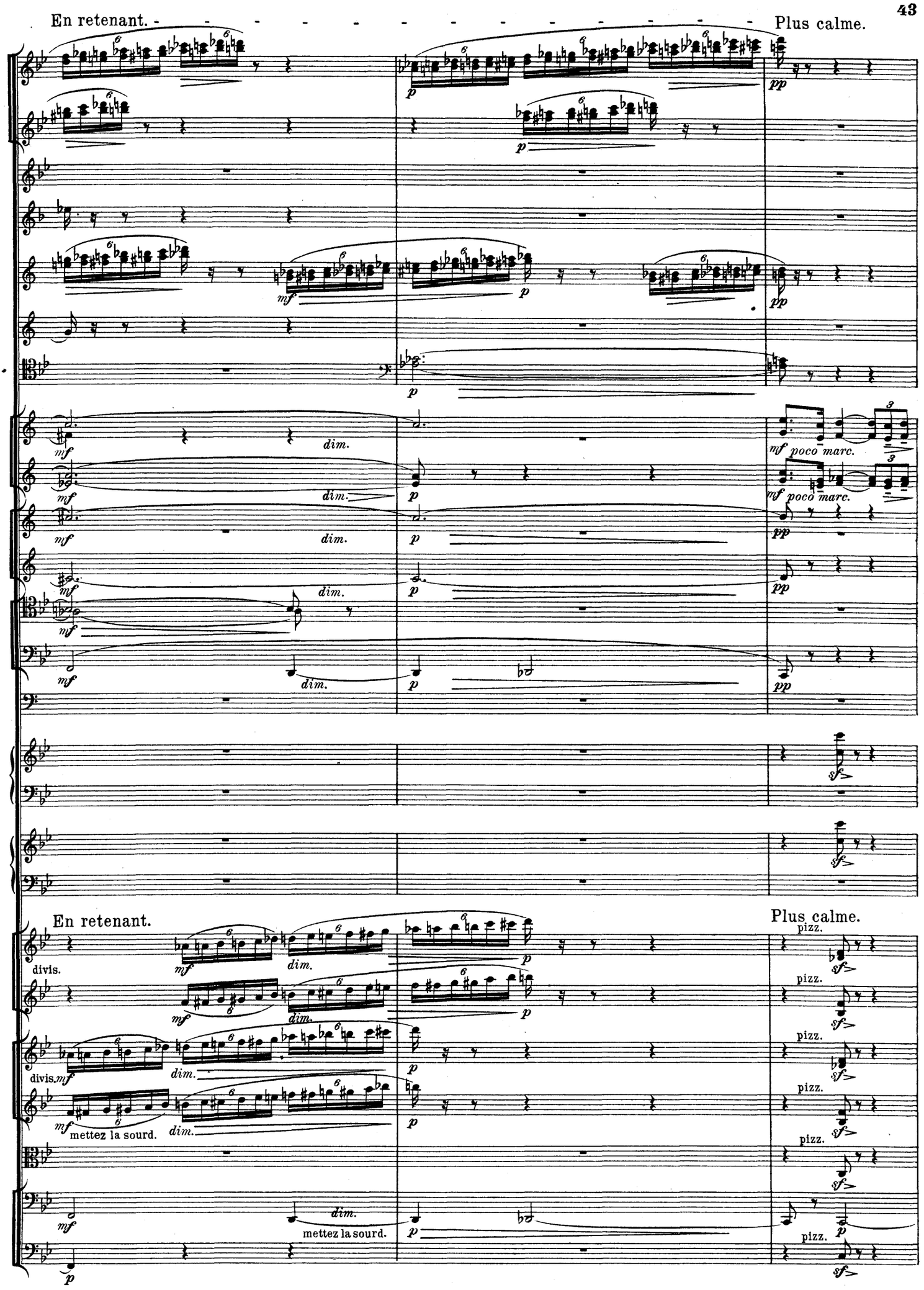

En animant.
1°
a 2.
cresc.
En animant.

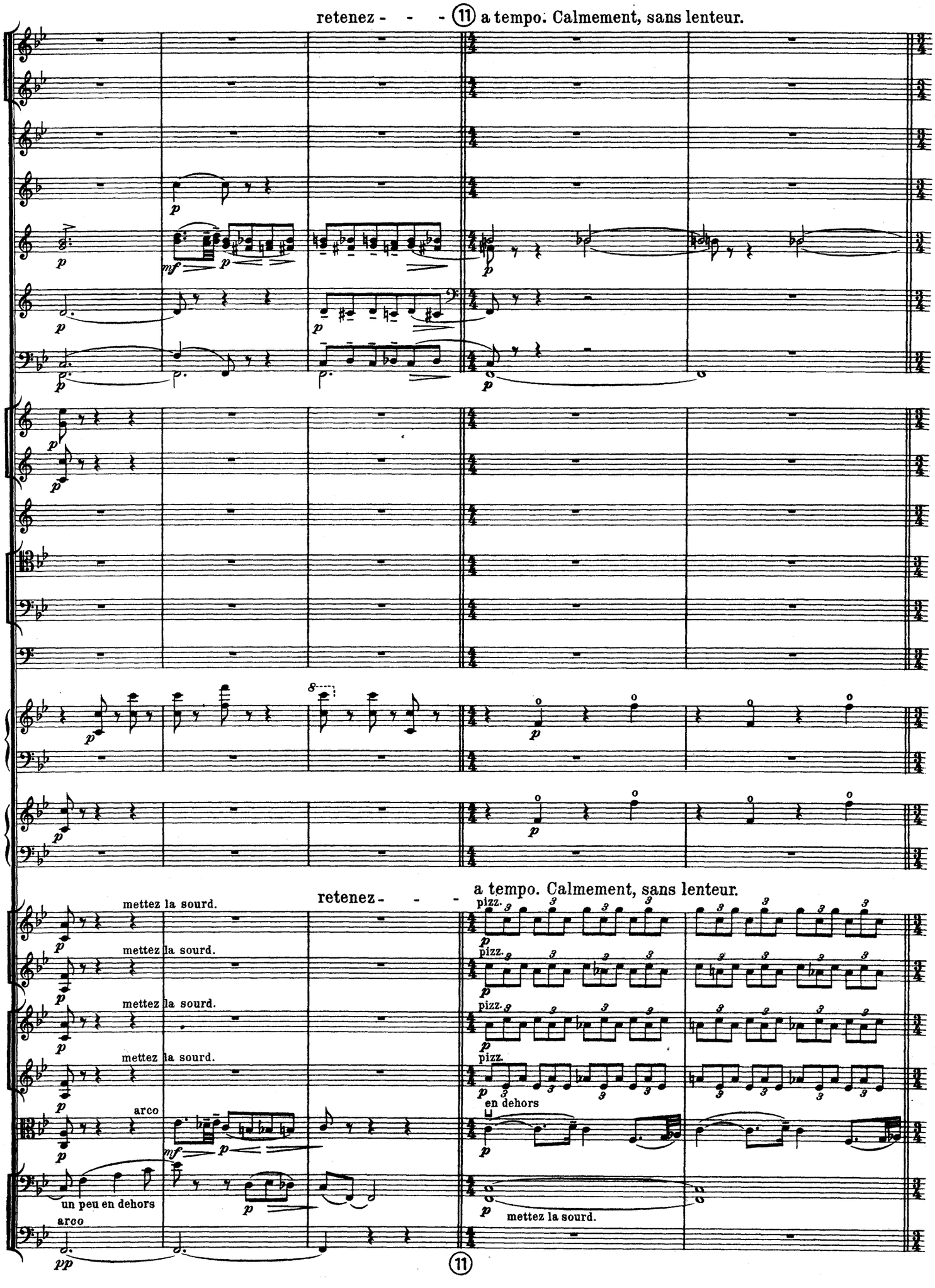

10 Largement.
à 2.
ff
f
10 Largement.

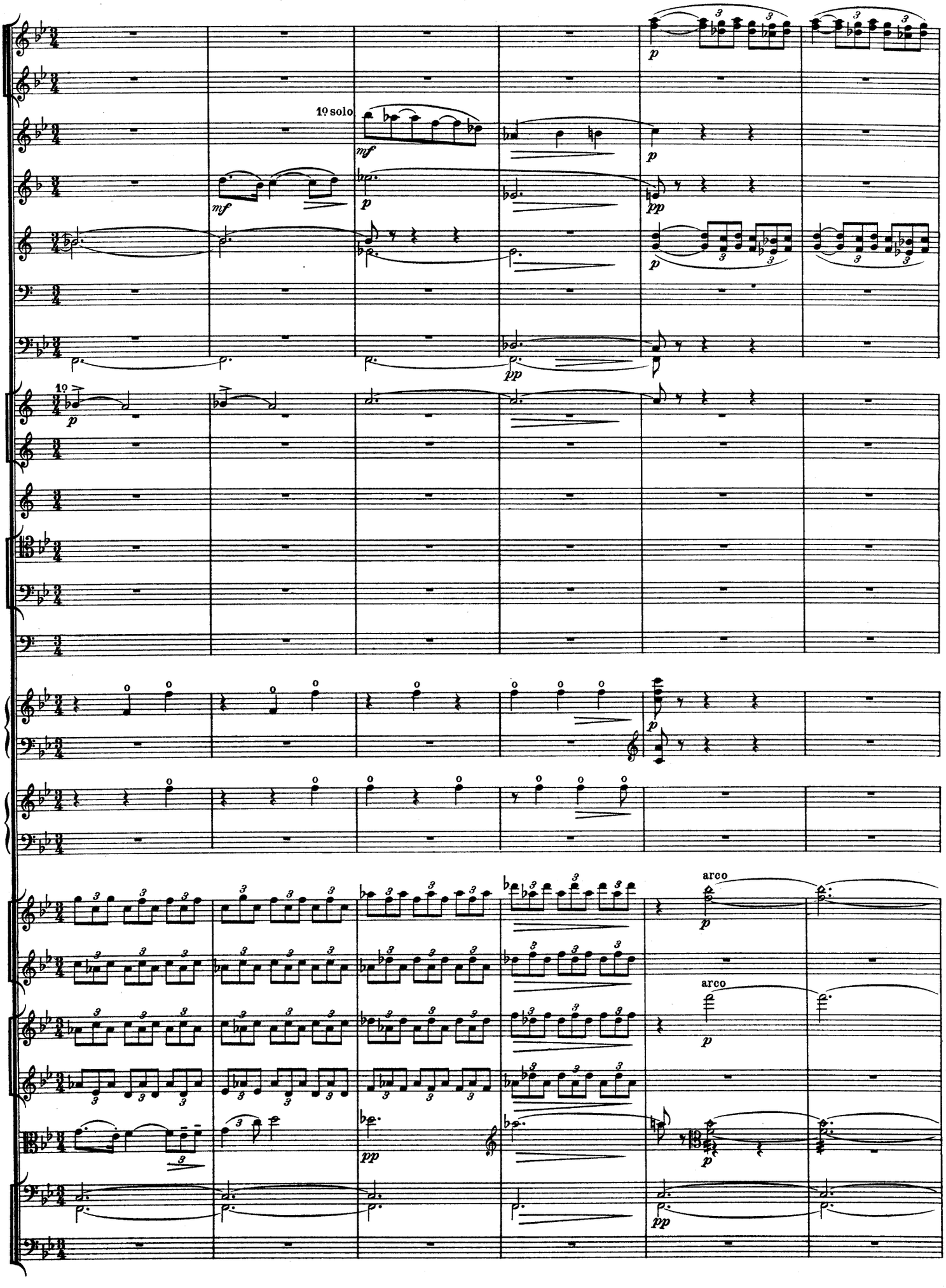

Très animé.
En pressant.
a2
1o
8
Très animé.
En pressant.
8

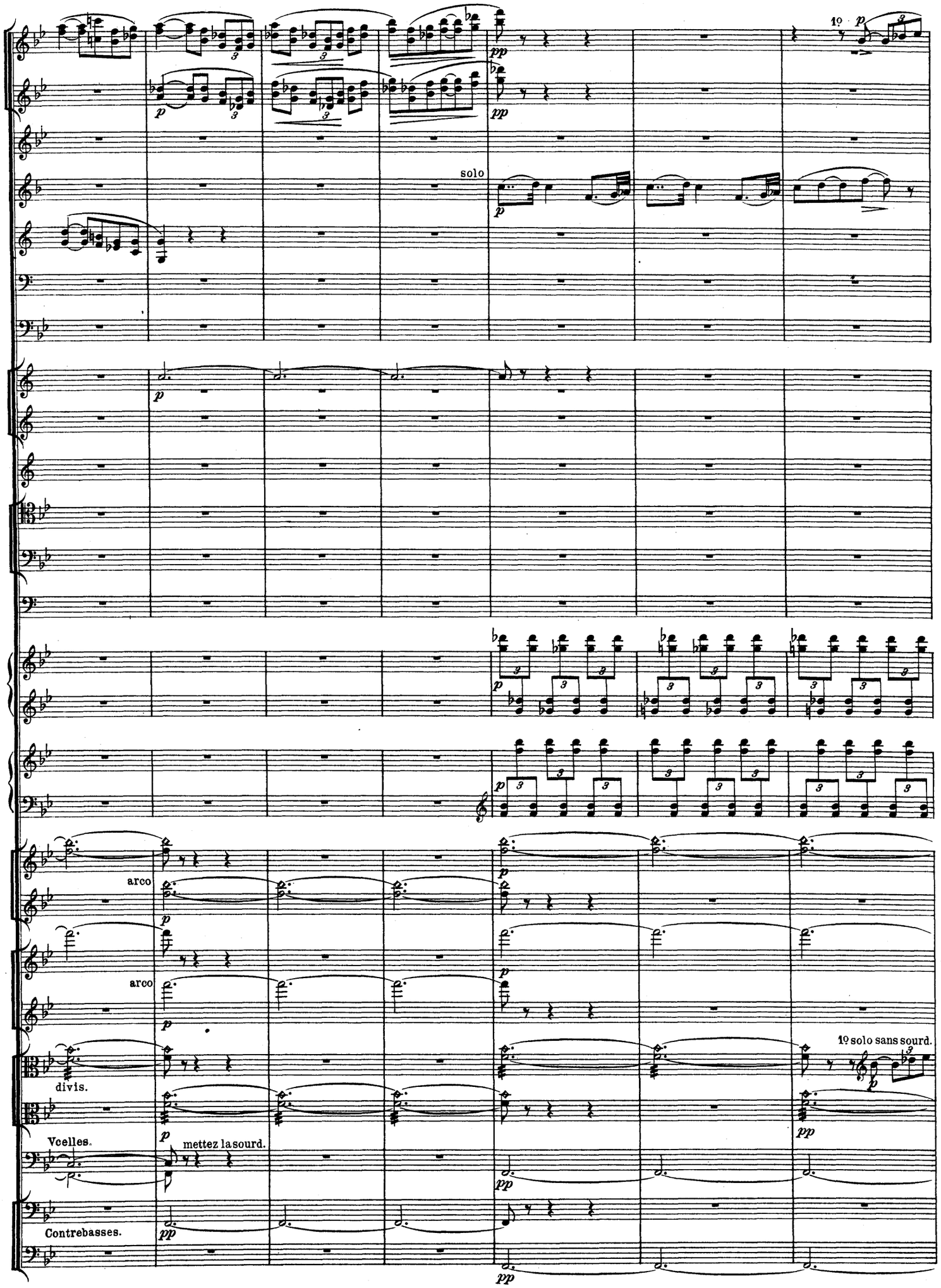

retenez
Large.
a tempo
marc.
ff
fff
retenez
Large.
a tempo

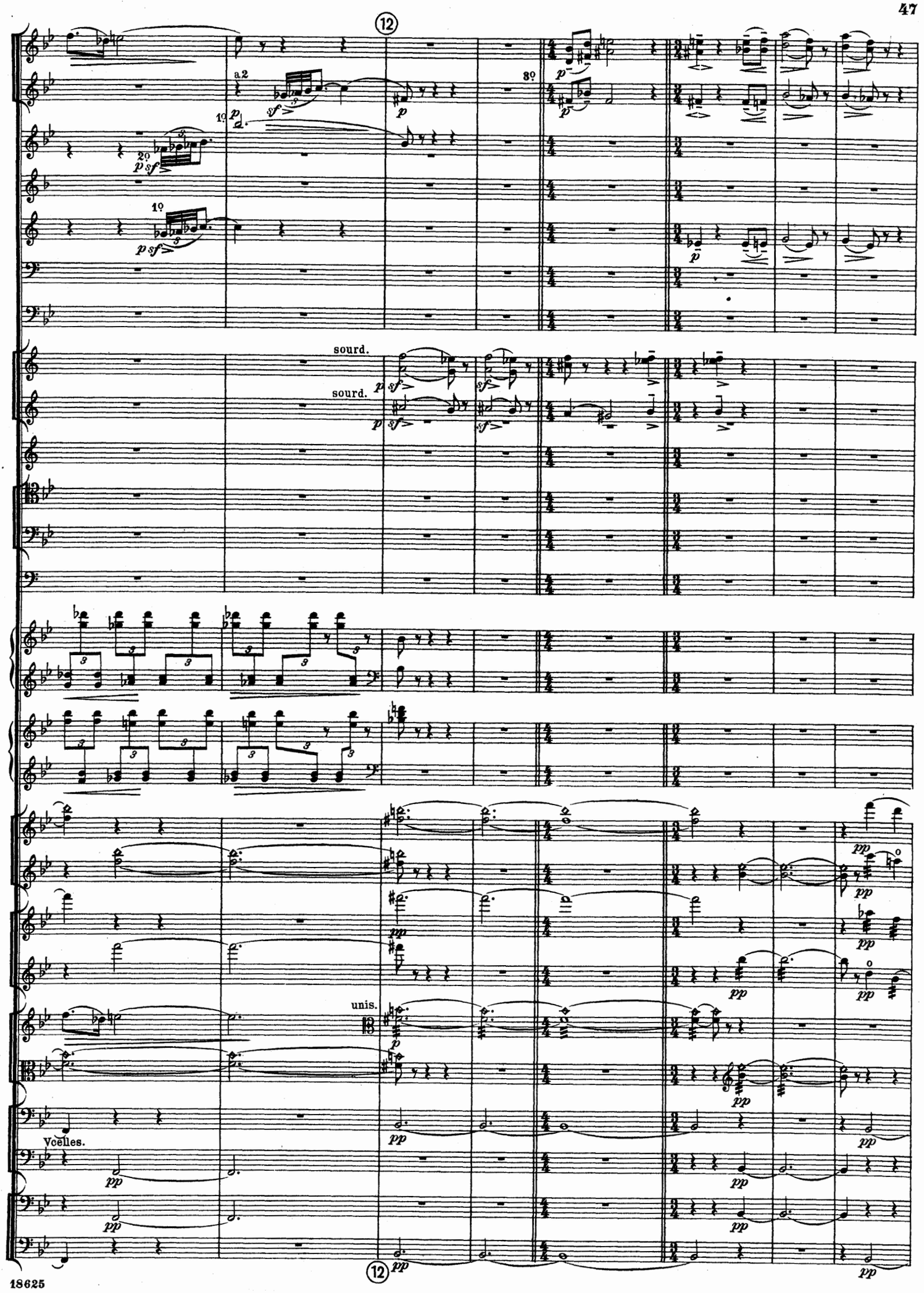

f
mf
f
f
f
f

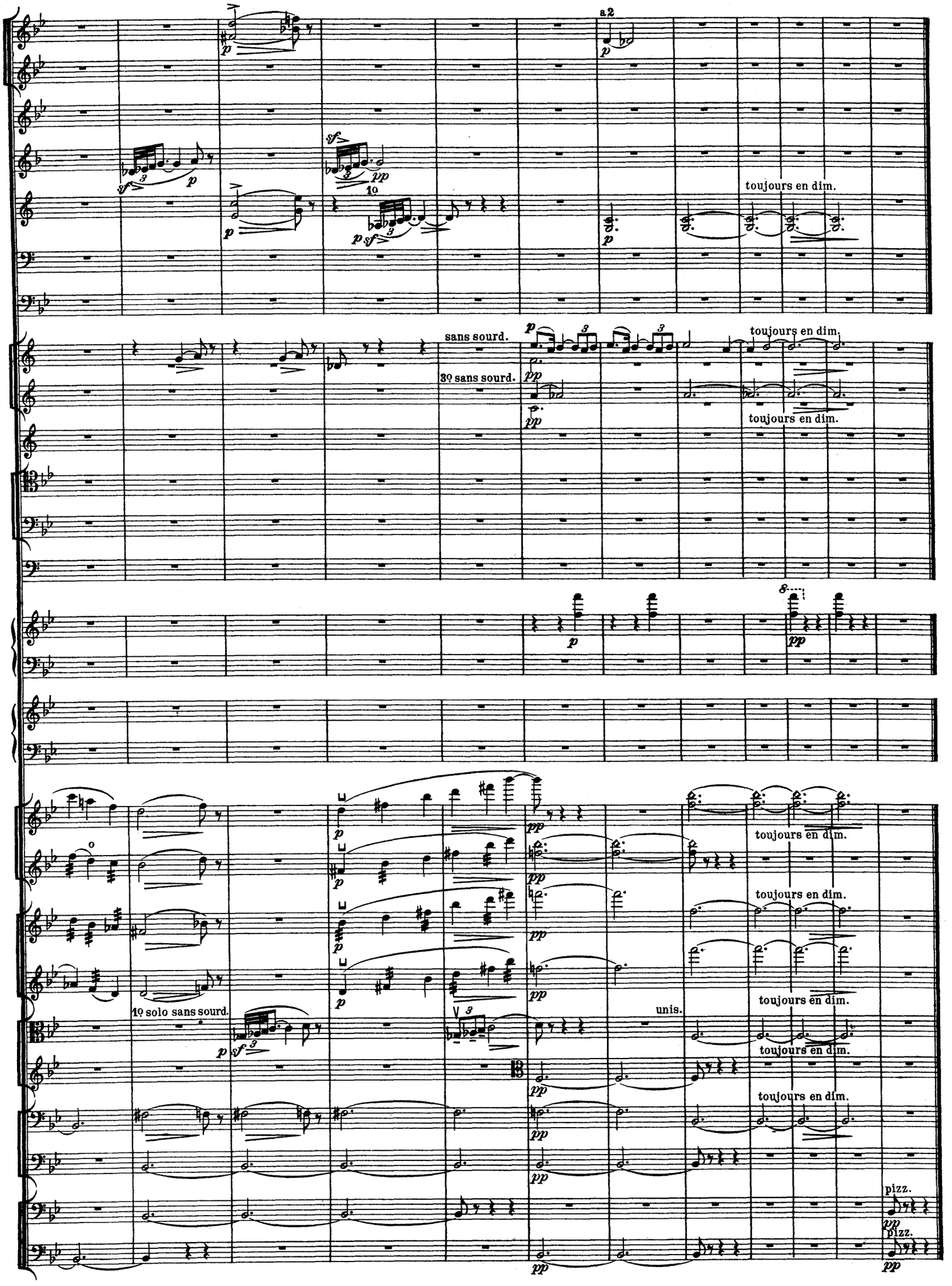

En retenant.
Plus calme.
mf
dim.
p
pp
mf poco marc.
En retenant.
Plus calme.
divis.
mettez la sourd.
pizz.
sf


retenez - - - (11) a tempo. Calmement, sans lenteur.
retenez - - - a tempo. Calmement, sans lenteur.
mettez la sourd.
mettez la sourd.
mettez la sourd.
mettez la sourd.
arco
un peu en dehors
arco
pizz.
pizz.
pizz.
pizz.
en dehors
mettez la sourd.
(11)


1º solo
arco
arco


1º
solo
arco
arco
divis.
Vcelles.
mettez la sourd.
Contrebasses.
1º solo sans sourd.


12
a 2
1º
2º
3º
sourd.
sourd.
unis.
Vcelles.
12


a2
toujours en dim.
sans sourd.
3º sans sourd.
1º solo sans sourd.
unis.
pizz.